

November 1955

the nation's unique journal

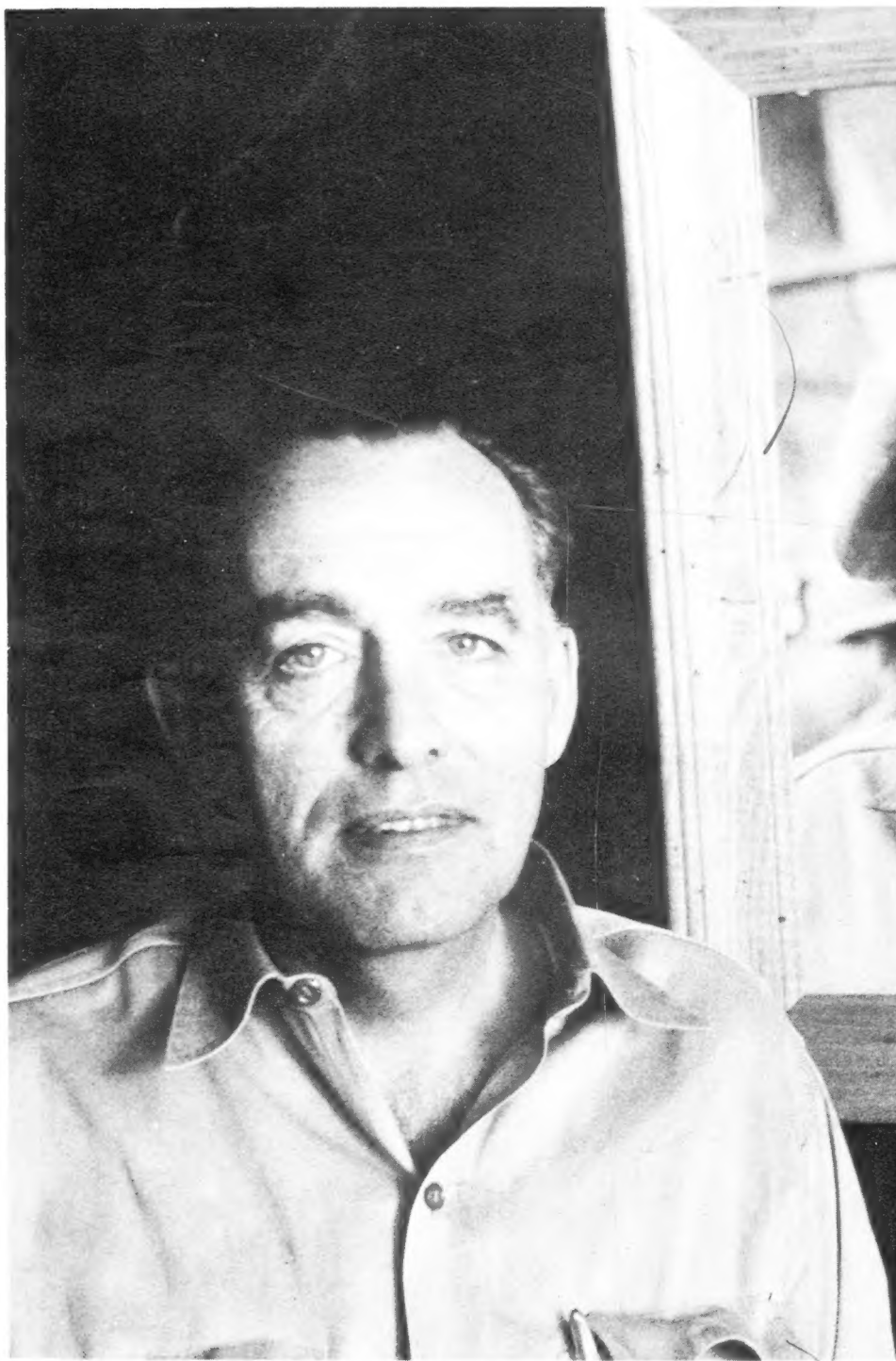
CARMEL PACIFIC

SPECTATOR-JOURNAL

15¢

Monterey Peninsula and Salinas Valley

# URANIUM MILLIONAIRE INVADES SALINAS



featuring

- Carmel's Scenic Drive
- What's New in Tract Houses
- Beasts of the Sky
- Nursery School By-the-Sea

A TRUE STORY

- A P.O.W. Under Duress



## BEASTS OF THE SKY

*by Eric Barker*

*Photos by Wynn Bullock*

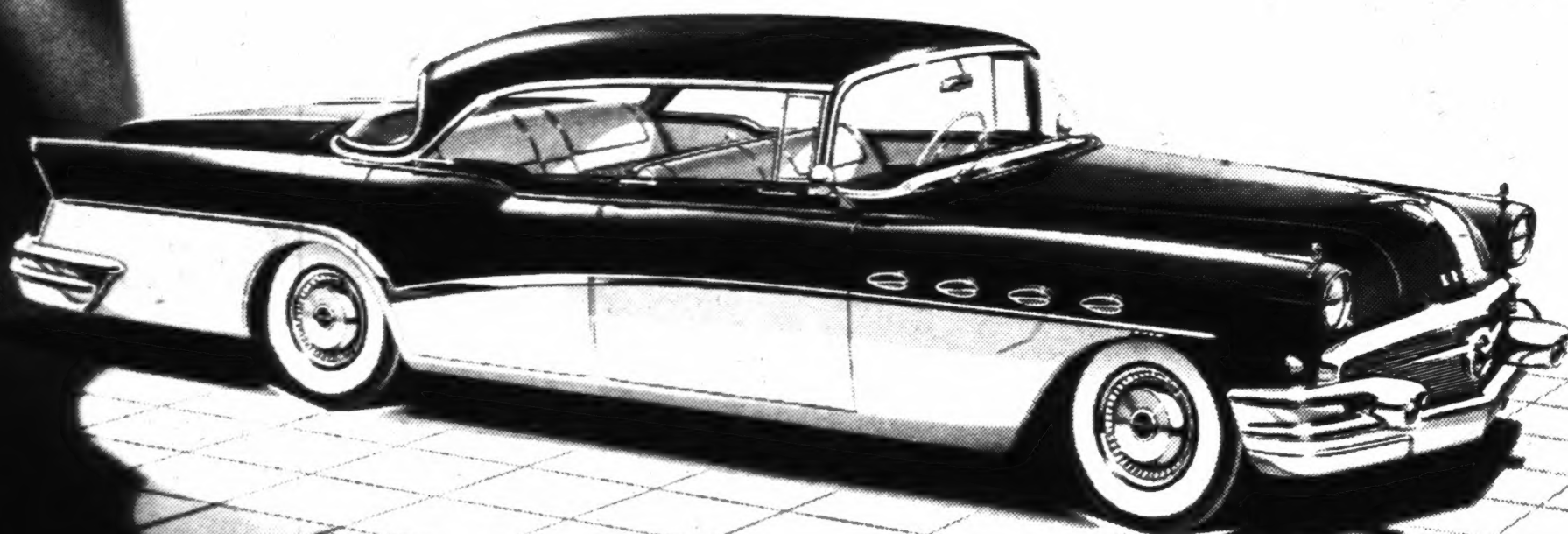




Strange beasts that lose to stranger beasts in heaven,  
They come in herds as leisurely as seals,  
Browsing among the highest junipers,  
Protean as one seen from Elsinore  
And maned and multitudinous as waves.  
Dawn-emptied of his rage, an old bull mammoth  
Leads them up the granite scarps  
To last night's streaming battle-seat  
Above the jags of falcons and the steep-eyed hawks.  
All day they gather round his knees,  
Wounded and tired from night war,  
Huge-pawed and winged, staring down at us  
Like creatures from a lost mythology,  
Whose ramparts are guarded by griffins with  
  strange eyes,  
Where peace is deep  
And colored like the snow.

Here it is for '56—

# Best Buick yet



When better automobiles are built Buick will build them

**I**T COMES upon the heels of the most successful Buick in history—and beats it on every score.

In shimmering steel and solid sinew, it's Buick for 1956—and there's never been anything like it for pure automobile.

You get a good hint of what we mean when you take in the sweep-ahead styling of it—from the air-splitting prow of its V-front grille to the robust rake of its canted rear profile.

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fabrics and décors—in the jewel-like finish of the fittings—in the precisely shaped steering wheel and controls—in the rich new instrument panel with soft-padded top and glowing dials that detail your progress in changing colors.

But it's when you put this beauty to the city streets and the open highways that you learn the best of it.

#### Performance Without Parallel

A new advance in Variable Pitch Dynaflo\* goes airplanes one better—steps up your getaway in normal driving *without* flooring the pedal to switch the pitch. But when you need that extra surge, it's there, *instantly*—and in extra abundance.

The might of big 322-cubic-inch V8 engines in every Series brings new record high power to all Buicks—ROADMASTER, SUPER, CENTURY, and the bedrock-priced SPECIAL. Yet this is such high-compression power, such dynamic driving power, such completely *usable* power at the rear wheels

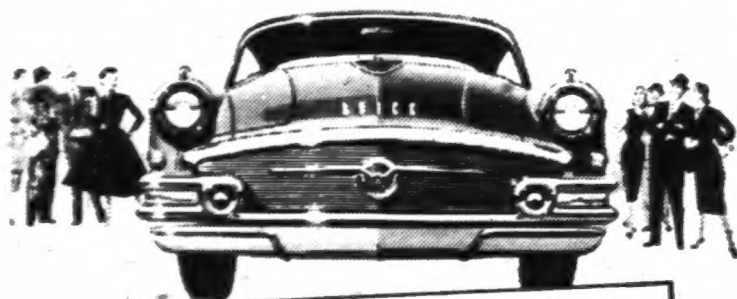
—the whole rear end has been endowed with extra brawn and heft and solidity to handle it.

We could spread before you an acre of blueprints on the engineering gems that spark the spectacular performance and ride and handling and roadability of these great Buicks for 1956.

We could tell you about a new double-Y manifold-ing of the engine for more usable power. And about a brilliant new front-end geometry that adds a whole new "sense of direction" to the car's travel. And about massive new direct-action shock absorbers that move three times more oil to cushion your all-coil-spring ride that much more buoyantly.

But you can get the full and magnificent story right now, at our showroom, in a face-to-face meeting with the best Buicks yet—now on display, and setting a dazzling new pattern for 1956.

\*New Advanced Variable Pitch Dynaflo is the only Dynaflo Buick builds today. It is standard on Roadmaster, Super and Century—optional at modest extra cost on the Special.



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## Editor's Memo--

WE HAVE LONG FELT THAT THERE WAS A NEED FOR A THOROUGH ANALYTICAL EDITORIAL AND PICTORIAL REPORT ON ONE OF THE MOST FASCINATING AREAS ON THE FACE OF THE GLOBE--MONTEREY COUNTY.

SO, FOR THE PAST YEAR, ISSUE BY ISSUE, THE SPECTATOR-JOURNAL has brought you--"This Is Carmel"; "Pebble Beach--Kingdom of Plenty"; "Big Sur"; "Carmel Valley"; "Monterey"; "Pacific Grove"; "Salinas, City in a Hurry"; "King City and Points South"; "Moss Landing--Ditch to Make History"; and "Seaside -- Urchin With Muscles".

THE SERIES' ACCEPTANCE EVEN WENT BEYOND OUR EXPECTATIONS, EVEN THOUGH NO PUNCHES WERE PULLED. Circulation has boomed. In many cases, with requests pouring in from all over the country, we have been unable to satisfy demand. One article, "This Is Carmel", had to be re-printed in a second issue to partially satisfy demand.

AS A RESULT WE HAVE DECIDED TO COMPILE THE ENTIRE SERIES IN A SINGLE VOLUME, add more pictures and maps and some new material. IT WILL BE KNOWN AS THE

# **SPECTATOR'S GUIDE and OMNIBOOK of Monterey County**

We feel it will be the most thorough and readable research and pictorial job ever published on an American county.

*It will be published December 1, 1955*

It will be the same page size as the SPECTATOR-JOURNAL to facilitate layout. Over 120 pages, heavy-covered and bound.

And here's the nice part. It will

*sell for only \$1*

May we suggest that it will make an excellent Christmas present for yourself or to send away.

At the same time we would like to suggest that you take advantage of our combination SPECTATOR'S GUIDE and SPECTATOR-JOURNAL subscription offer. For a limited time only you can receive the SPECTATOR'S GUIDE and a 1-year subscription (12 issues) to the SPECTATOR-JOURNAL for only \$2.

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## THE VERNON PICK STORY

# URANIUM MILLIONAIRE



Hangared at Salinas Municipal Airport these days is a plush \$270,000 airplane that boasts the distinction of having swung the biggest one-man uranium deal of the atomic age to date.

Owner of this airborne palace, a Navy PBV converted into an executive craft, is Vernon Pick, America's first uranium multimillionaire.

Pick, 52 last month, also owns six other planes now stationed at the Salinas Airport. Pick moved into Salinas on June 11 this year, taking over as what is known as "fixed base operator" at the airport.

Pick's Salinas Aircraft Company is part of Pick Enterprises, a sort of holding company for the various businesses Pick is interested in. Pick Enterprises, whose headquarters are near Saratoga, is slowly sending out tentacles into the business world, backed by a personal, brand new lucky strike fortune of around ten million dollars.

Most of this dough came, and is still rolling in, from fabulous Floyd B. Odum's Atlas Corp. It was just a little over a year ago, October 14, 1954 to be exact, that Odum handed Pick a check for \$5,060,000. It was the down pay-

ment for Pick's Delta Mine, a hard-won claim of high grade ore 100 dusty, thirsty miles west of Moab in Utah.

Pick's claim still is one of the three or four biggest high grade ore deposits in the U. S. Only Anaconda's Jackpile in New Mexico is definitely known to be richer, and there are, of course, deposits in Canada and the Belgian Congo that dwarf all U. S. finds so far.

And that's where the dolled-up PBV, now spreading its 104-foot wings in Salinas, came in.

Get the scene:

An office suite in a New York hotel. Odum, who has been called the "biggest honest gambler in the world", in one room. Odum's battery of high priced attorneys in another. And Pick, accompanied by his small town lawyer from Grand Junction, Colorado, in a third room. Pick had already dug around \$1,000,000 worth of fission fortune out of Delta by himself, but he wasn't big-timing it just the same. Odum offered \$1,000,000 to start.

The conference went on for days. Pick didn't care much whether or not he sold Delta. He didn't mind mining it himself,

taking out ore as fast as it was profitable for him to do so under tax regulations, and he figured Delta to be worth at least another \$12,000,000. He was in an ideal bargaining position.

When the lawyers couldn't get together, Odum invited Pick to his private room. Odum's desk was stacked high with papers, reports and documents. Pick sat down.

"Let's get this straightened out," said Odum.

"Well," said Pick, who speaks slowly, quietly and precisely in a resonant, cultured voice, "it looks to me like a very simple business transaction. You've got ten million dollars. I've got a mine. Let's trade."

Odum jumped. With a temperamental, frustrated sweep of his arm he brushed the stacks of papers from his desk. Then he stormed out of the room. There, thought Pick, goes the deal; might as well get back to Grand Junction.

But he was wrong. In the next room, with his lawyers, Odum roared into laughter and guffawed that he'd never met a guy like Pick before. He arranged for a counter offer in excess of \$9 million, including \$500,000 worth

of Atlas stock. That looked like a pretty good deal.

"Okay," said Pick, "if you throw in that PBV."

A private pilot with 1,000 hours on his log and vitally interested in aviation, Pick had heard about the plane, one of the finest private jobs in the world. He knew it was owned by Atlas.

"Okay," said Odum.

And the deal was completed. It made Pick the first uranium millionaire, and it was the biggest sale ever made by one individual in the radioactive rock business.

...

Odum wasn't the first man, nor will he be the last, to remark that he had never met a man like Pick before. Because Pick is really a personality phenomenon.

Pick isn't what you'd expect at all. He is something new in the rags to riches formula. He isn't a lucky prospecting bum, a rockhound who wanted to strike it rich because he yearned for the high life and couldn't think of getting it any other way.

He is an intellectual, sensitive man; an avid reader in many varied fields with an almost photographic memory, a self-taught scientist; a man deeply interested in the humanities. And on top of all this he is blessed with physical stamina and inner strength.

Although he never went beyond grade school as a small Minnesota farmer's son, he speaks today with the modulated voice, the spontaneous, natural choice of words of a man with considerable formal education.

There are few literate people in the world who don't know the amazing story of Pick's hardships when he prospected in south central Utah, but they do not know that he and his wife, a former school teacher, originally stopped on the Colorado Plateau on their transcontinental journey to a new life in 1951 to do a book with text and photographs on the natural

splendor of the area.

They do not suspect that his library, which he carried cross-country with him, was full with well-thumbed copies of such works as Hobbes' "Leviathan", Thucydides, Sir James Frazer's "The Golden Bough" and Plato. It just does not seem quite in character for a rockhound who braves rattlers, mountain lions, scorpions, the glaring sun, the rocky, cruel wastes of some of the wildest country known to man, in his obsessed quest for the glinting yellow streak of the oxide of uranium ore.

The man, obviously, seems a contradiction; but actually he represents a rare synthesis, and as such, with his character the way it is, and his healthy body and the good mind with which he was luckily endowed, he may possibly become a new American legend unless his modesty prevents it. This man, weathering misfortune, braving the wilderness, making the lucky strike, and then using his wealth for constructive purposes is a re-affirmation of the positive aspects of American life.

Let's start at the beginning. He owned a small electric business in a little Minnesota community not far from Minneapolis. He wasn't rich, but he made enough money to be independent, to be able to follow his hobbies of guns and photography, to have spare time for reading.

The business was worth \$40,000. It was insured for \$13,500. The business burned down. And he didn't have enough money to get it started again.

So Pick and his wife decided to make a new life in California. He'd go to work in the aircraft industry. They bought a 34-foot house trailer and a panel truck, and took off on their journey with still \$6,000 in their pockets. They were going to take a leisurely vacation trip, maybe do a book, and then go to work again.

Stopping in Colorado Springs,



IN PILOT SEAT of swift Aero Commander, Pick's pilot Vernon Wright circles down for landing at Salinas. Wright, formerly Averill Harriman's pilot, manages Salinas operations for Pick.



# INVADES SALINAS

by G.S. Bush

Pick caught the uranium fever. He bought a Geiger counter and some camping equipment, installed his wife in a Grand Junction trailer park. Then, following the advice of an Atomic Energy Commission scientist, he took off for the wild and desolate wastes around Hanksville, Utah. He'd drive into the desert as far as his truck would go, then continue on foot on his explorations. He was tracked by mountain lions, surrounded by rattlers, stung dangerously by a scorpion. Periodically he returned to Grand Junction to rest up. He invested close to \$1,000 in a scintillometer, a souped-up, highly sensitive relative of the Geiger counter.

Carrying a 55-pound pack and the 15-pound instrument, he hiked and crawled over 10,000 scenic miles of "one hell of a lot of geology" in about nine months. His capital had dwindled to \$300 by June 1952, and he decided on just one more last foray into the San Rafael Swell, a mean region of towering buttes and rocky desert. He almost died of arsenic poison on that trip, drinking water from the Muddy River after his own pure supplies ran out, but 15 miles from where he had parked his truck, deep in unbelievably wild

and relentless country, down to his last ounce of strength from exhaustion, thirst and illness, he made his lucky strike.

For many months he quietly exploited his extraordinary claim that left stunned AEC scientists gasping with its magnitude. He took out 1500 tons a month of raw ore that yielded around 10 pounds of U-308 in each ton. At \$4.50 per pound, he grossed between \$65,000 and \$75,000 a month. With the mining cost per ton at only about \$6, and various government bonuses and allowances, he did well enough, and unless regulations were changed he did not want to take out any more for tax reasons.

Then came the sale to Atlas and, with it, national prominence.

Thousands of letters--requests for money and help by individuals and organizations--began pouring in. He soon needed a special secretary to handle the load. Even today, the mailman still brings him up to a dozen such letters a day.

Many men and women tried to see him personally. Some because they wanted money. Others because they wanted advice on how to make their lucky strike.

And since Pick is the kind of



PICK'S PLUSH PBY, one of most luxurious private aircraft in the country, is now based at Salinas from where it will take off on uranium scouting missions all over the hemisphere.

guy who'll talk to anybody for a couple of hours, listening and answering with concentration and compassion as his tired blue eyes look out seriously from under drooping epicanthic-folded lids, the staff that now surrounds him have to use all their ingenuity to keep away callers who try to take advantage of him.

Almost unbelievably rich by most people's standards, Pick finds

that money often creates more problems than it solves ("You can still only eat three meals a day"), and although he is not obsessed with fear of losing it, he is taking great care to hedge against any possible depression. And as he goes into new ventures, he does so cautiously. No wild investor, he sticks to the things he knows about and likes.

He moves cautiously because

he is philosophically aware of the tenet that power corrupts and absolute power corrupts absolutely, and is thus trying to keep his life as simple as possible.

On his big Saratoga property, he and his wife lived until last week in the same old house trailer that carried them to the Colorado Plateau. He has now moved

(Please turn page)

## A Debut

The finest in men's clothing

**Hickey-Freeman**  
CUSTOMIZED\* CLOTHES

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HICKEY-FREEMAN Sport Coats and Suits are world renowned for its achievements in fine tailoring and fabrics.

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*Customized*

Hickey-Freeman's way of describing tailoring of the very highest type... performed by master craftsmen to achieve smart enduring style--comfortable ease--perfection of fit.



(Continued from Page 7)

into an old lodge on the property and will eventually build a new house for his family on a mountain top that overlooks his private airstrip and the modernistic headquarters of Pick Enterprises. Beyond, low on the horizon, lies the wide basin of lower San Francisco Bay.

He walks around in old ankle-high boots, wears clean but somewhat faded khaki trousers and shirt. His thinning, brown hair is wind-blown and unruly, and he keeps busy every minute of the day as the building goes on around him, and he makes plans for future ventures and copes with present problems.

His present problems and interests are many. And he is always looking for more. Right now, for instance, he is becoming interested in the utilization of solar energy.

When last year Pick sold his Delta Mine--so named by him because his earlier alpha, beta and gamma finds had fizzled--

to Atlas, he agreed to stay on as Delta boss for the Hidden Splendor Mining Company, the Atlas subsidiary that now took over his claim. Pick today is president of the company which also controls claims in Australia.

But this was not enough activity for Pick who had always been a busy, interested, active man. Slowly, cautiously, he began putting his new fortune to work.

Thirteen months have passed now and Pick Enterprises are rolling along. Pick Enterprises is at present divided into three efforts: Pick Laboratories, Pick Uranium Company and Salinas Aircraft.

You may ask, what's Salinas got to do with it?

Let's start with the Laboratories. They are electronic research and development laboratories, currently perfecting a device that will revolutionize uranium prospecting if it works as expected. The device is a super-refined scintillation detection unit tied to a radar altimeter and a recording system. It will make possible detection of radio-active ore from a plane fly-

ing at 200 mph at 1,000 feet relative altitude. So far nothing is effective above 200 feet and at much slower speeds. It stands to reason that such a device will do a lot of prospecting in a hurry.

The research laboratory, originally located in Pick's Grand Junction home, was moved to Saratoga last spring. Pick bought 830 acres on the Coast Range crest for \$105,000, and is now sinking in a few hundred thousand more, building his laboratories, his home and a small airstrip on the magnificent mountain site.

Next is the Uranium Company. That's a general exploration, development and mining company with property on the Colorado Plateau, in Nevada, New Brunswick (lead and zinc) and the Dominican Republic (uranium and copper).

Both of these enterprises require airpower. The labs to test the scintillation equipment, and the uranium company because Pick does a lot of traveling to his properties as well as other places that he's interested in and where he might get new property if it

looks right.

No hangar facilities, closer than Salinas could be found. And it so happened that just at that time the City of Salinas was looking for a new fixed base operator. Pick's pilot, Vernon L. Wright, formerly personal pilot for Averill Harriman, was doing the airport scouting, and Salinas looked good to him. Wright suggested to Pick that he'd go into the aviation business as a side line while taking advantage of Salinas' facilities. Pick agreed.

So now Pick's company has a long-term lease on the big hangar and the parking strip at \$810 a month. With Wright as its manager, the company has the fuel concession, airplane sales and service, charter flight service, flying school, radio installation shop --all the airport facilities that are used by private pilots.

Salinas Aircraft also operates the PBY, which is being converted into a "geological tool" for airborne detection of ore, and a nifty \$75,000 Aero Commander, a plane of the type used by President Eisenhower, which Pick uses for his pri-

vate conveyance as well as detection experimentation.

With the airstrip completed, Pick now flies in a small Cessna

(Continued on Page 53)

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For those  
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apparel, our  
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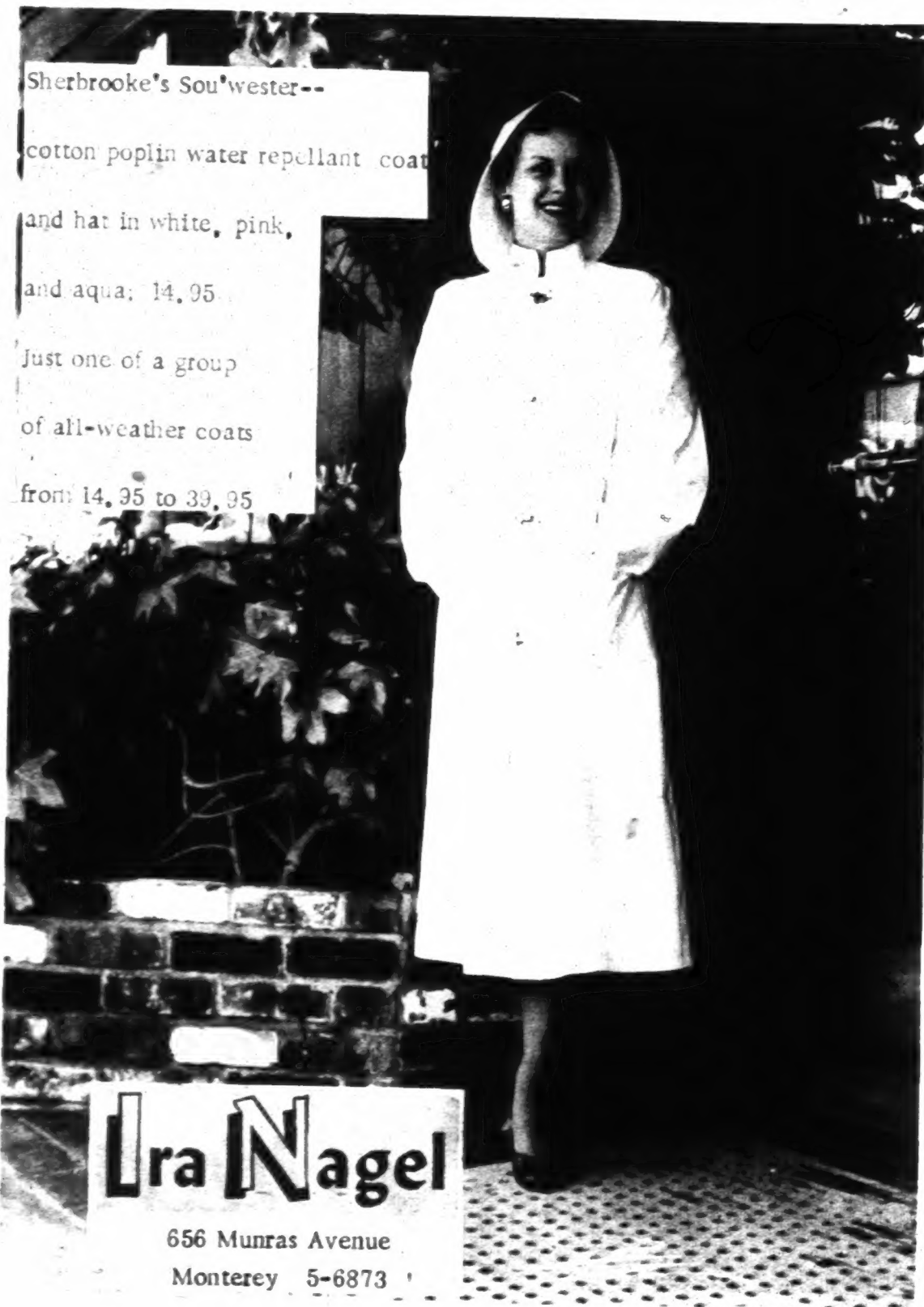
and hat in white, pink,

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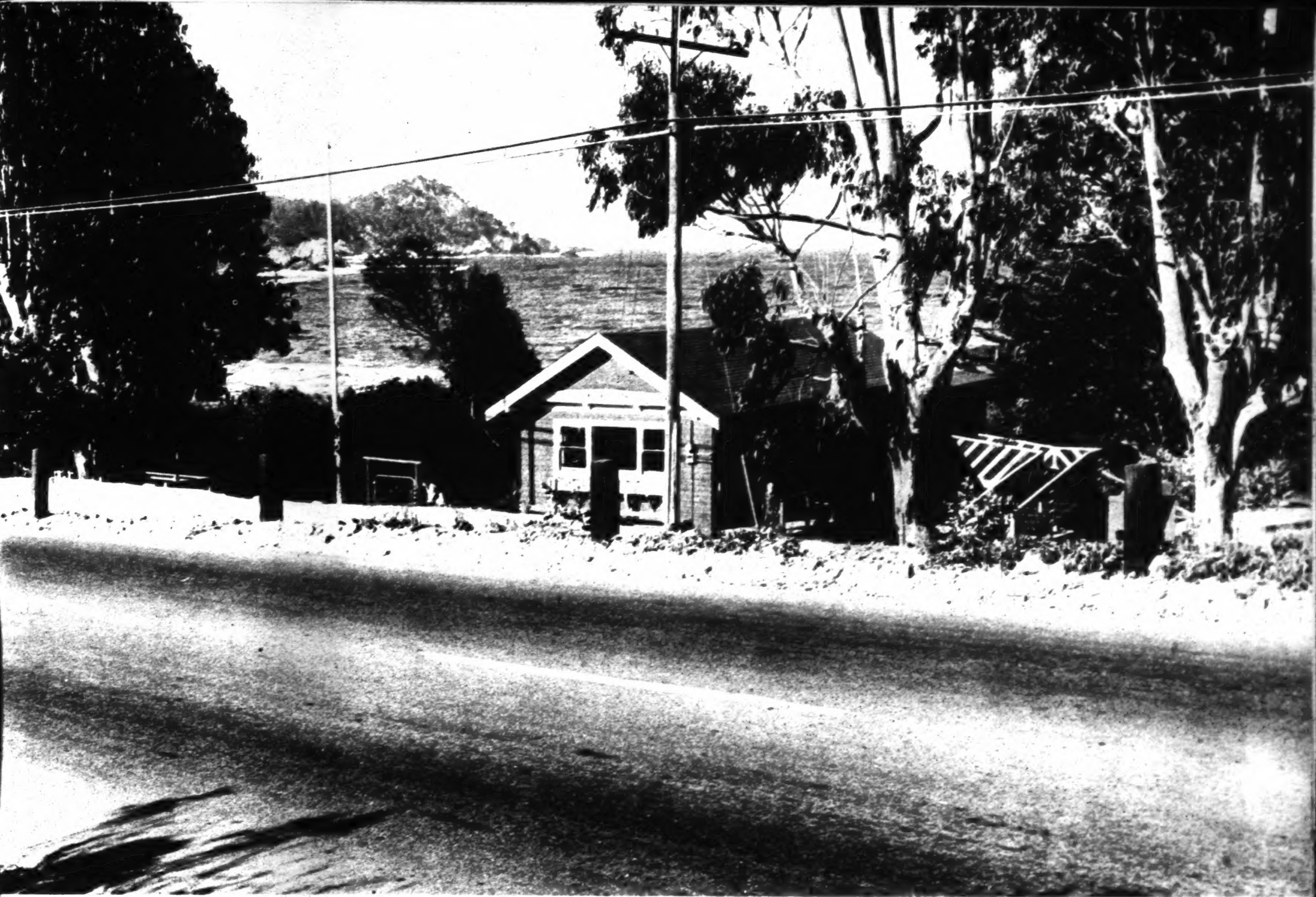


**Ira Nagel**

656 Munras Avenue

Monterey 5-6873





## Little Red School House By-the-Sea

# AMERICA'S UNIQUE NURSERY SCHOOL

You're lucky if you live in Carmel and are between two-and-a-half and five years old.

Then your mother can join the cooperative Carmel Parents Nursery School, and you can go to what is probably the most unusual school in the country.

Housed in "The Little Red Schoolhouse", formerly the home of Carmel's famous Bay School, the nursery allows youngsters to spend three hours every morning in constructive fun and play in an idyllic setting overlooking the ocean.

The school has two wonderful playgrounds. One, built by fathers, is loaded with all kinds of equipment from toys and swings to see-saws and jungle gyms. The other is the beach next door where children may examine all sorts of interesting things under the watchful supervision of Director Rosa Doner and helping mothers.

Indoors, the kiddies may play with dolls, build garages, model clay, or express themselves with wonderfully messy fingerpaint.

Each Thursday, Mrs. Ruth Ford arrives at the school to lead the children in free, extemporaneous dancing, and that day the little girls come in frilly dresses if their mothers remember the occasion.

And chances are they do because mothers are deeply involved in the business of this cooperative school.

Each mother must help at the school one morning a week and attend an educational evening session on child training every Monday. The school is a part of the Adult Educational system.

Formerly occupying quarters in the Youth Center, the nursery school was bursting its boundaries when the Carmel School District decided to close the Bay School on Highway One between Carmel and Point Lobos. The mothers asked permission to use the school, were accepted by the school board, and all during the summer mothers became painters and movers and fathers became carpenters. By the time school opened this fall Bay



School was transformed into a gay setting for toddlers.

Membership in the Nursery School group is limited to twenty-five mothers--residents of Carmel

and its outlying areas. Fees are \$6.50 monthly, which includes dancing. For two children in the same family, the charge is \$9.75.

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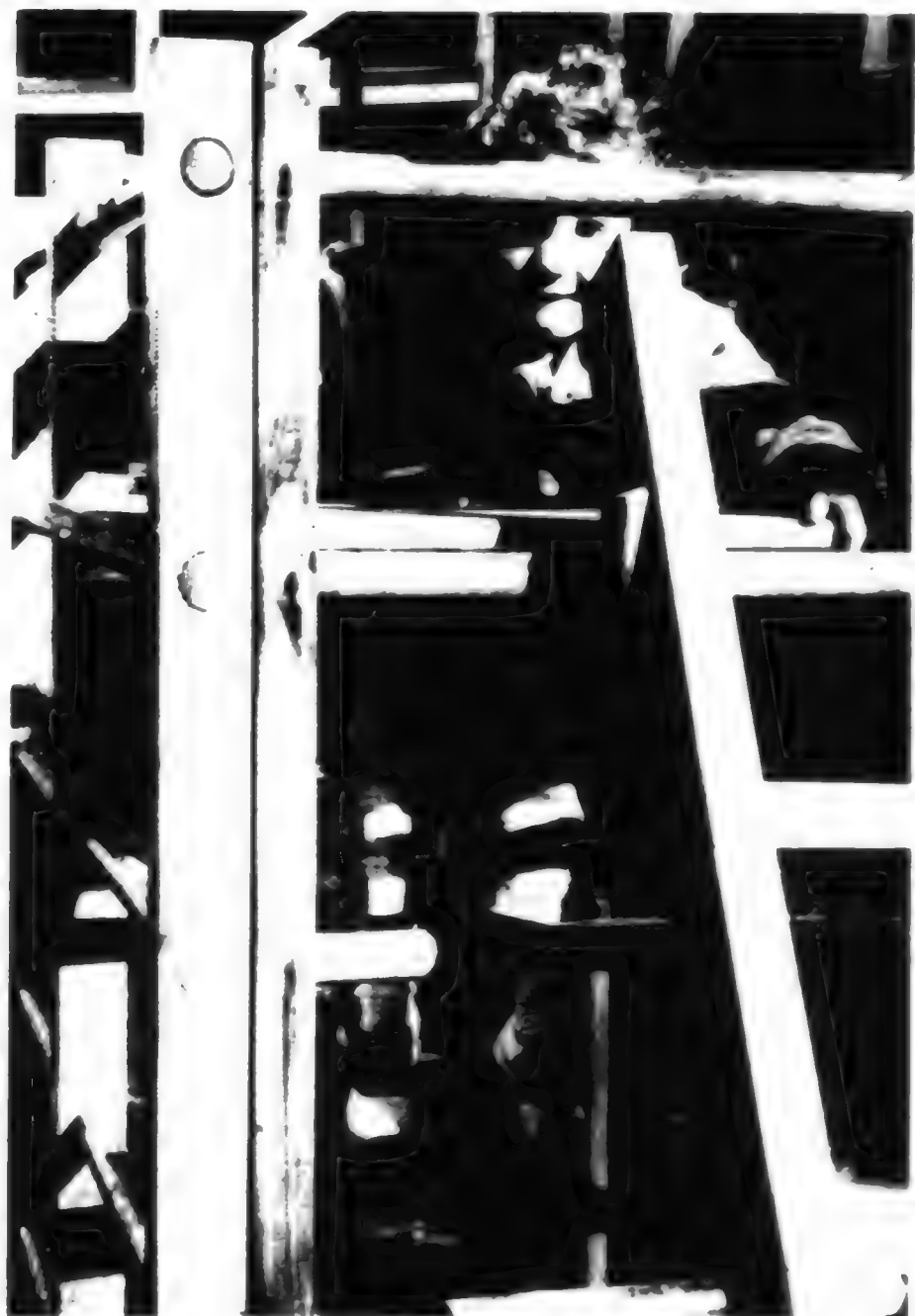
LITTLE GIRL spreads gooey fingerpaint, daintily draws pumpkin design, finishes off by mashing it together. Kids at nursery school proudly bring their art works home to show them off.



ROSA DONER (above), director of the school, keeps the children and the mothers happy. Davy Crockett takes off shoes to join dance. Outdoors, sandbox set makes pies. Rest time follows play.







JOYS OF EXPRESSIVE DANCE (above, left) capture youngsters every Thursday. Jungle gym (above, right) is a daily routine. Juice time (below) is usually a happy time, but here is an exception.





The Price Trend Is Up

# LUXURY TRACTS ARE ON THE WAY

The no-down payment days in tract housing are over--in all probability for a long time to come.

The government last month slapped a two per cent down minimum on GI housing loans, and even with this hunk of cash, new veterans' home loans are almost impossible to get at the four and a half per cent required by law.

And the trend is toward bigger houses: four bedroom jobs if possible (see Spectator of February 25, 1955), plus the new "Family Room" in addition to the living room. The family room is nothing new, really. Grandma had it too. She called it the living room. And what is now the living room she called the parlor.

All of which adds up to one sure thing.

Tract housing is going up. Houses are more expensive. Down payments are higher. Monthly payments, including interest, are higher too.

This does not stop people from wanting tract houses. Building and buying continues at near-boom rates, especially in California. And the Monterey Peninsula, which has never been much of a tract housing area, is now getting its husky share.

Within the next few months nearly 300 new tract houses will

be completed in Carmel, Monterey, Seaside, Carmel Valley and Pacific Grove. The Salinas Valley is proceeding at a similar pace. And all of these homes will have at least three bedrooms and two baths. Many will have four bedrooms. Many will have family rooms. And none will sell for much less than \$14,000.

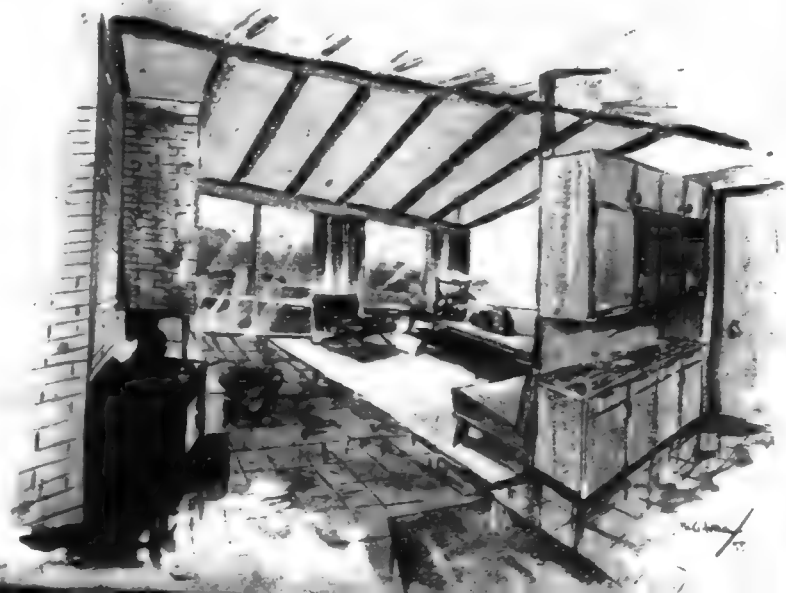
Some will cost \$25,000 or more.

Financing will be mostly FHA unless money suddenly loosens up which isn't likely. FHA means seven per cent down up to \$9,000 evaluation, and 27 per cent above that amount. Interest comes to five to five-and-a-half per cent.

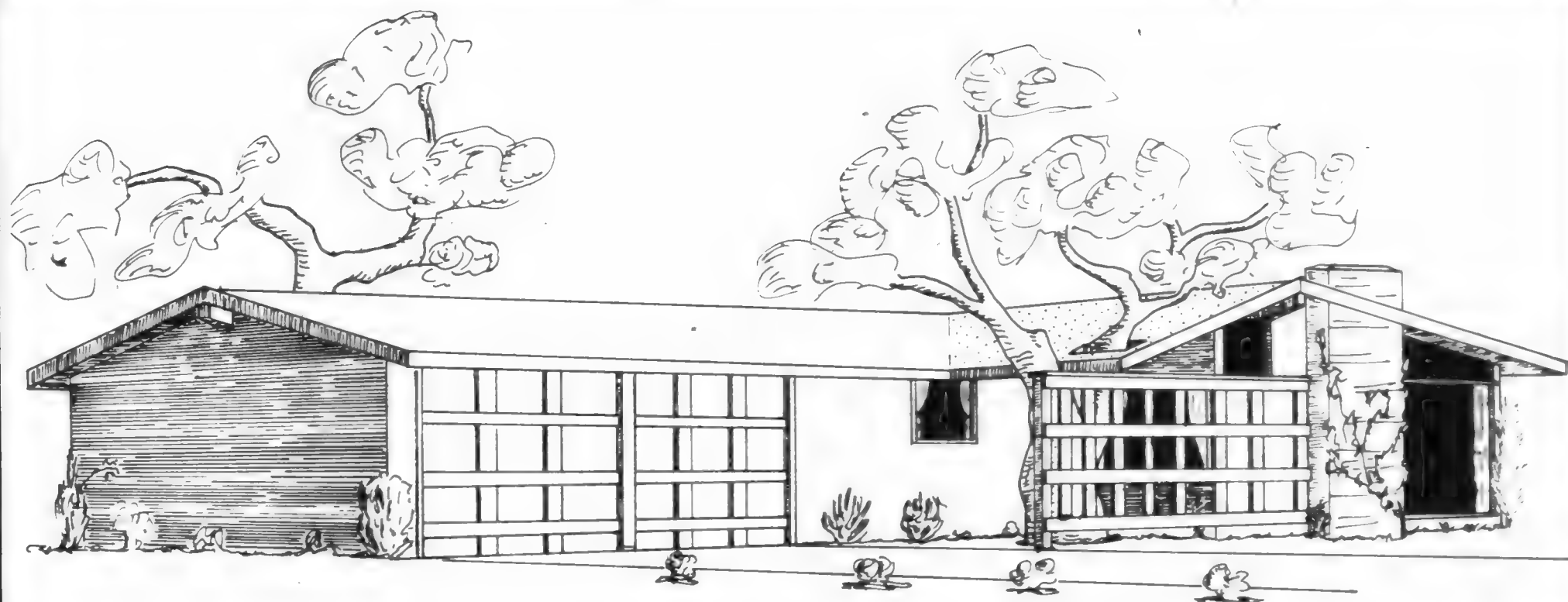
On VA, the down payments theoretically will be at least two per cent, but such GI money as is available will probably insist on five per cent, including closing costs, for the less expensive GI homes, and five per cent, plus closing costs, for the more expensive ones.

(And don't think that you get such a hot deal in the VA financing arrangements. There hasn't been much talk about it, but financing agencies have been requiring around four and a half per cent discounts. These discounts are paid by the builders since it isn't legal for veterans to pay them. But don't kid your-

CARMEL VALLEY TRACT, now going up, will be most luxurious of new developments with prices ranging from \$20,000 to \$25,000, swimming pool and other special extras not included. One of five basic plans, designed by Architect Francis Palma, is shown here.







PRACTICAL LAYOUT for family activities is one of the features of the Casanova Oaks subdivision home in Monterey, designed and built by Crescent Construction Co. The three-bedroom home at \$12,600 has pleasant California look (see above). Twenty such homes are now under construction.

self; they are included in the price of the house.)

Here, then, is a sampling of what the area can expect in tract housing in the near future. Three homes were picked at random on the Peninsula. A fourth will serve as an example from the Salinas Valley.

#### CARMEL VALLEY

The most luxurious of the Peninsula's new tracts will rise in Carmel Valley, one and a half miles up from the fork in the flat bottom land across from the Descanso Oak.

Building started this month. The homes will cost \$20,000, to \$25,000. They'll be on VA and FHA. The architect is Francis Palms of Carmel. Ivan Tweedie, Inc., is the builder. Sayers & Son are handling the sales.

There'll be 30 homes in this tract, all on one-acre lots, allowing plenty of room for swimming pools. These luxury jobs will follow five basic plans, one of which is illustrated here.

The house was designed with three special features in mind, according to Palms.

- The master bedroom adjoins the living area on the one side, and is insulated by closets and bathrooms from the children's bedrooms. Children, therefore, neither bother nor are bothered by adult activities in the living room.

- Sleeping space and living space are arranged on either side of the entry.

- All rooms open onto the garden. There are no picture windows facing the street.

In the 1273-square foot (plus 462-square foot garage) model shown here, a single chimney

serves three fireplaces: in the den, the living room and the outside barbecue.

There are 60 square feet of closet space, three bedrooms with 10 feet as their smallest dimension; two baths, both with vanities, one with glass-door shower, the other with tub and shower; a living room 12 x 16; kitchen 8 x 12 (which comes plain or optionally with the complete General Electric works from wall-hung refrigerator to clothes dryer); dining room 9 x 10, and the den, of course.

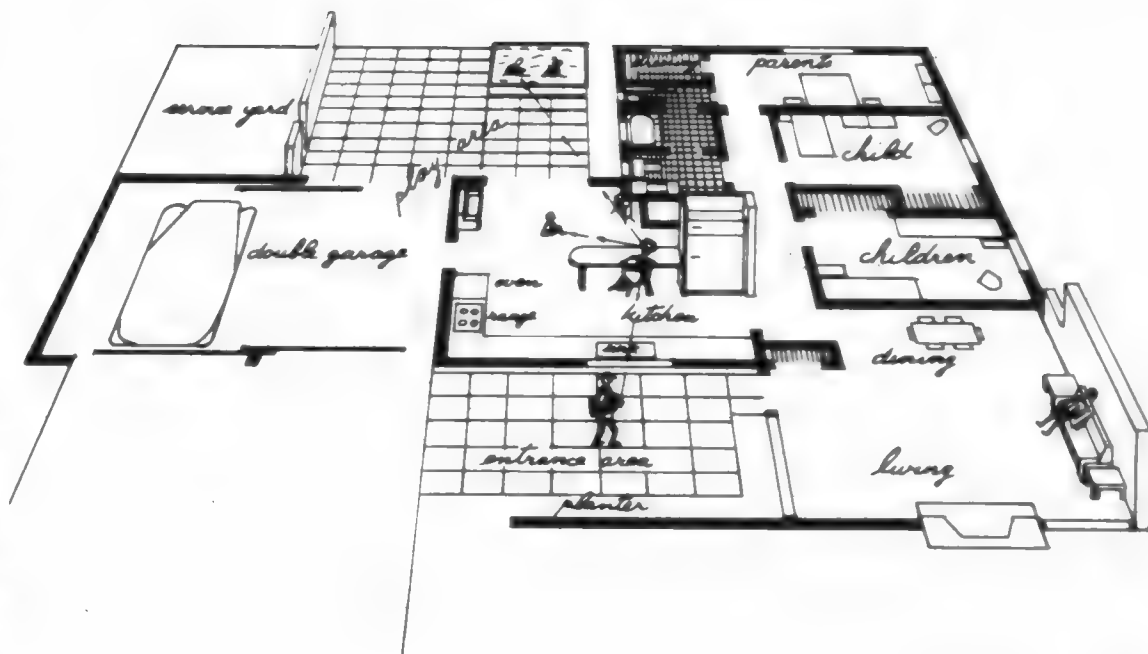
Construction is frame, with hardwood floors, redwood siding and choices of stucco, brick and cement block for finish. There is central forced air heat with a chronotherm—a thermostat hooked to a clock.

In this, as in the other houses in this tract (and in other new tracts as well) children can go to their own bathrooms without passing through the living area. One of the models even has an outside drinking fountain for the youngsters.

One of the floor plans in the Tweedie-Palms project (not shown here) is especially designed to appeal to the retired population. One wing of that house contains a big bedroom with dressing room and bath, plus a second bedroom that can be used as a study. The home's third bedroom, complete with its own bath, is separated from the master bedroom by the living wing, thus ideal for use by either guests or servant.

#### MONTEREY

One of the pleasant, well-designed tract homes in the new 63-lot Casanova Oaks subdivision off Fremont is the baby of the Cres-



cent Construction Company. Alex Drachenfels, Crescent boss, is putting up 20 of them. Construction has already started.

It's a three-bedroom house at \$12,600. This one, incidentally, will go on two per cent down, VA financing.

It has several interesting new features:

- A flexible bathroom, first in tracts in this area. It consists of two toilet and vanity units with tub-shower between, so it can be used, if necessary, by three different persons simultaneously while allowing each complete privacy.

- It introduces the family room to Monterey tract-housing with a combination family room-kitchen from which the housewife can keep an eye on the youngsters both in the back play area, which has direct access to the family room through French doors, and the front lawn (through a window). The housewife can also go from the kitchen to the bathroom and bedroom without passing through the living room.

- The two-car garage has two

eight-foot sliding doors on the street side and one eight-foot sliding door on the play area (or back patio side). This permits free movement of heavy loads to the back, like furniture, materials, boats, trailers, etc.

- A baffled wall shields the entrance area. There are no picture windows to the street.

The house has 1220 square feet of living space, central heating with forced air ducts to every room. Construction is frame with redwood siding and cork-tone floors. All rooms, except bath and hall, have beamed ceilings. Roof is tar and gravel. Every room has a fireplace.

The family room, whose incorporation allows informal living and formal entertaining to go on at the same time, is 19 by 13. It has a breakfast bar and 17 feet of counter space. Kitchen comes complete with range and oven. General Electric dishwasher, disposal and washer-drier are optional and can be included in the financing.

#### DEL REY OAKS

Here, Ivan Tweedie, Inc. has

put up another five tract homes, designed by Architect Joseph Wythe, and this just about builds up Del Rey Oaks.

The Tweedie-Wythe homes, whose plans are copyrighted by the architect and are reproduced here by special permission, are for sale at \$15,900, both FHA and VA approved. (VA at five per cent down, including closing costs).

All houses in this small tract, standing side by side on Rosita Avenue, have different floor plans. Four of them have their two-car garages underneath. The fifth is all on one level with carport.

Here again, as in other new tracts, children can wash up before tramping through the house.

This three-bedroom, two-bath home with 1,200 square feet of space (plus garage) has no family room, but it has several features unusual in tract housing.

- Narrow, floor-to-ceiling windows are placed at the corners of the living room. Thus, lack-

(Please turn page)

(Continued from preceding page)

ing a view, the aesthetic sense is satisfied with resultant interesting lighting effects and three-dimensional sense in every direction.

- There is no service porch. The back is all reserved as a play area. Washer and drier are accommodated in a closet near the bedrooms where most of the linen comes from.

- The master bedroom has a built-in dressing table with wash basin.

- The second bathroom has a full length vanity with wide mirror.

- The home has an overhanging roof with trellises that make for interesting shadow patterns. Front elevations have built-in planting boxes.

- Living room fireplace has a red-brick copper lintel and an etched plywood panel to the ceiling.

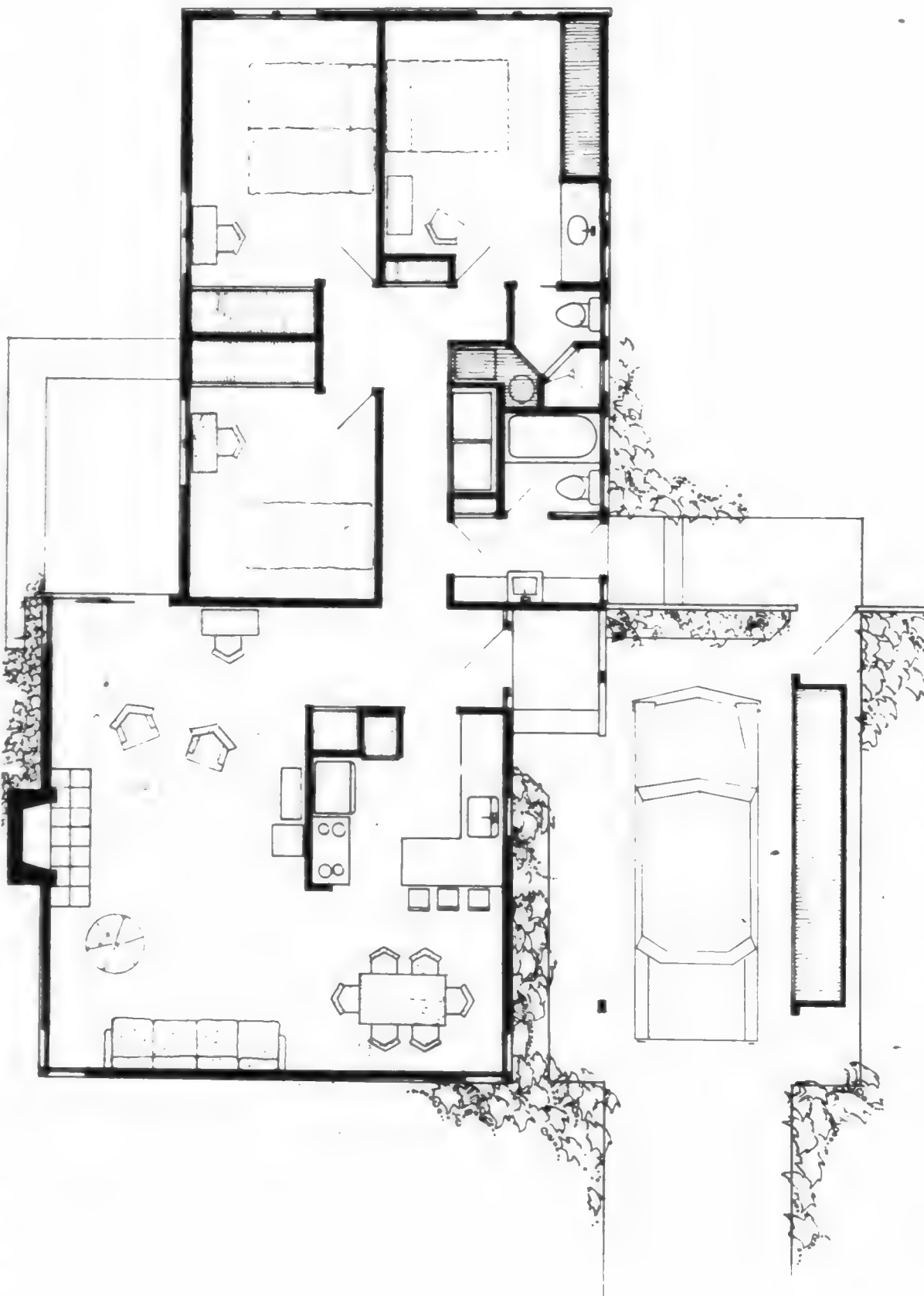
The living-dining-kitchen-entry wing is 24 by 24 feet, and because of its arrangements, combined with the corner window effect, it gives a feeling of space rare in small tract homes. Glass sliding doors open on the patio area.

Construction is frame, with beamed ceilings, redwood exteriors and hardwood floors. Downstairs garages have concrete block exteriors. Roofs are tar and gravel.

#### SALINAS

• In the Sherwood Gardens subdivision across 101 from the Rodeo Arena, which will eventually have an estimated 200 homes ranging in price from \$10,000 to \$15,000, Builders A. C. Bigham and V. F. Hampshire are introducing a new \$14,750 tract model with a Family Room, the first in the Salinas Valley.

The Family Room, designed to create a place for informal living



USONIAN ARCHITECT Joseph Wythe has designed this Del Rey Oaks tract home for Builder Ivan Tweedie. Basic plan (above) is varied by reversing in turning at angles in the different houses. Most of the five homes, now completed, have basement garages (below, left). Clean-cut lines of home and unusual tract home design are shown in picture below, right.

with children during the cooler weather, has direct access to the back yard play area, allowing continuous supervision when youngsters are outside.

Here, too, children can go and wash up before wandering through the rest of the house when they come from outside.

And, as an important feature in a home for a large family, there is a huge amount of storage space, including four sliding door closets.

The price for the three-bedroom, two-bath home includes complete fencing of the rear yard, front lawn and shrubs, central forced-air heating, colored fixtures in the master bath. Cooking and laundry units are optional.

The 1268 square feet homes on 60 by 100 lots are spacially divided into bedrooms, 13 by 13, 10 by 12 and 9 by 11; living room, 13 by 18; family room, 13 by 13; kitchen 8 by 9 with 13-1/2 feet of counter space and a dining alcove, 6 by 9. The family room opens onto the kitchen, the dining alcove is a continuation of the living room.

Of frame construction, the house has hardwood floors, sheetrock walls and ceilings, with wallpaper on one wall of all bedrooms. An alternate plan has contemporary beam ceilings.

To cut down as much as possible on tract uniformity, Designer Hampshire has provided varied plans featuring different elevations (used and new brick veneer, redwood rustic and stucco) as well as three types of roofs: shingle, shake and contemporary tar and gravel.

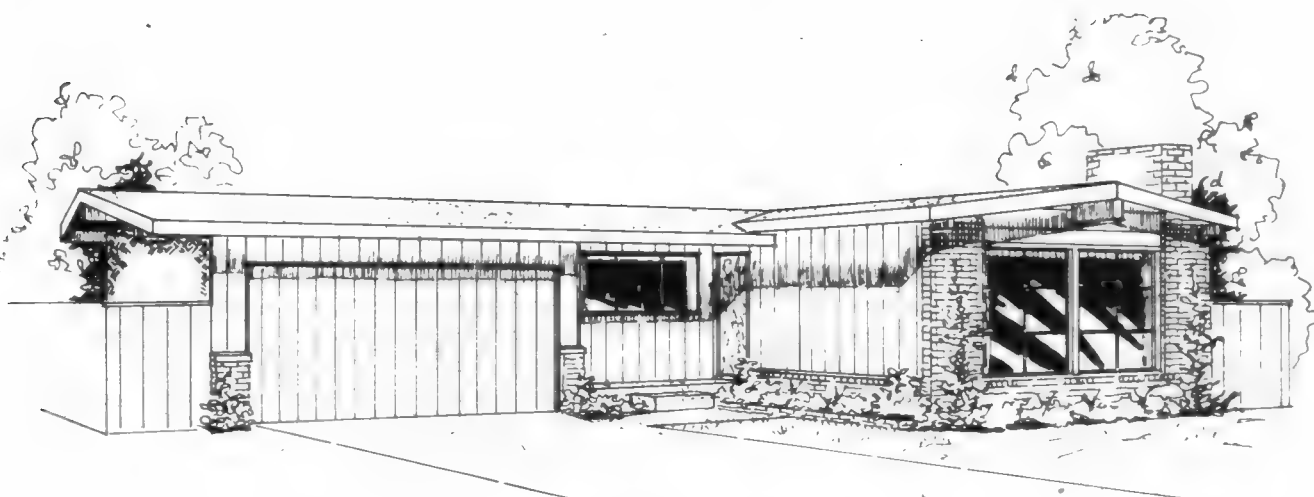
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In addition to the projects mentioned above, there is considerable other tract building going on in the area.

Lincoln Construction Company is putting up new homes on the expanding Mission Fields subdivision in Carmel for Fisher, Dorsey







**ELEVATION 'B'**

NEW BIG HOME in Salinas' Sherwood Gardens subdivision of A. C. Bigham and V. F. Hampshire revolves around family home (see plan at right). One of possible elevations is shown above.

and Langshaw. Tweedie and Martin are planning homes in the

Casanova Oaks subdivision. Crescent Construction, in addition to its Casanova project, will start construction on 14 new homes of a different type at Buena Place and Kimball in Seaside. Tweedie is also putting 24 homes up on Kimball Park, and Joseph Tate is building in the same area. All these, except for Tate's homes, will be handled by Sayers & Son. Tri-City Realty will handle the Tate tract.

Toyon Heights, with already 90 homes above Monte Vista in Monterey, has started to grade for an additional 101 homes adjoining the completed part of the subdivision on the south. The price of the new Toyon Heights homes has not yet been set. The base price of the first batch rose from \$12,500 to \$13,500 during their construction.



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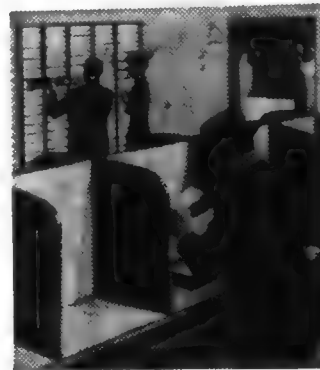


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Science-Fiction a tough ticket

# HE MAKES A LIVING OUT OF

"The government is all wrong. They say it takes about \$8 a week to feed one person. We've averaged on much, much less."

This, in a mixture of pride and melancholy, came from the mouth of Ward Moore, the Peninsula's outstanding exponent of what he calls "improbabilia" and one of the country's 2,000 men and women who write for a living.

Which goes to show that freelance writing is a tough ticket and that, even if you're reasonably successful at it like Ward Moore, it isn't a ticket for the gravy train.

Moore's name, as a fine and significant writer, is not unknown to science fiction fans. He isn't as famous as Bradbury, Heinlein or Boucher, but he's had some 20 stories published in science fiction

magazines; his work has been included in nine anthologies, and two of his novels, belonging in this genre, have been quite well received.

We went to see Moore the other day at the little house he is rebuilding for his large family (five sons and one baby on the way) on Monterey's dead-end Clay Street. We wanted to learn a little something about science fiction, a field that, along with fantasy and mysticism, has gained a tremendous following since the late 40's.

Moore, a 52-year-old orthodox Jew who wears a black skull cap on his pale bald scalp and frames his youngish face in a red--now greying--beard that helps to make him look his age, welcomed us with a quart bottle of beer in one

hand and a hammer in the other.

Although it was a religious holiday ("Intellectually, I'd like to keep it, but practically I can't"), he was working on his house, now without walls and open to the elements on three sides, against the threatening deadlines of the rainy season and the new baby.

His first admonition was:

"I don't care if you call it science fiction. I don't care what you call it. Just don't make me call it that. I call it improbabilia. There are no pigeon holes in writing. There is only good writing and bad writing."

"Nevertheless, he did define some pigeon holes for us.

Science fiction, he said, is the "exploitation of a scientific law or idea or speculation, fed to the public in palatable doses."

Fantasy, he said, offers no explanation.

Improbabilia, on the other hand, is based on extrapolation.

"What," he said, "Ray Bradbury does and what I do is to extrapolate, take a situation which delights or amazes us and extend it to a further logical stage.

"Take Bradbury's story, 'The Pedestrian'. You know how everybody sits around the TV set these days. Well, Bradbury extrapolated this situation, and tells about a man who is arrested because he is taking a walk at night instead of sitting at home and watching TV. It takes a lot of skill to do this well and convincingly.

"Or--why should I hide my head under a bushel?--my novel, 'Bring the Jubilee' (Farrar, Straus 1952). That's an extrapolation on the South winning at Gettysburg and what would have happened to the country as a result, what a backward nation we would be today. This gave me a chance at satire, and what surprised me was that most of the letters of praise I got came from the south."

The market for such stories, whether they be called science fiction, fantasy or improbabilia, are the pulp-paper (but not always pulp-content) science fiction magazines. The best and most famous



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# IMPROBABILIA

of these include "Astounding Science Fiction", "Galaxy", "Future" and the "Magazine of Fantasy and Science Fiction".

Moore has had stories of improbabilia in the last two of these, and even sold one apiece some time ago to the Saturday Evening Post and McLane's, Canada's big slick.

Today, however, the bottom has dropped out of the science fiction market. "This," said Moore, shrugging his shoulders, "does not surprise me at all. These things always happen to me."

What happened, he explained, was that five or six years ago, when science fiction and improbabilia suddenly gained respect and widespread popularity, a lot of publishers jumped into the field. There were almost more science fiction magazines than than writers, and the rates were good.

The new jump-on-the-bandwagon publications bought anything and everything. "They bought," said Moore, "and published a lot of junk." Most folded quickly, some after only one issue. It didn't take long, with the increased interest in the genre, before there were more science fiction writers than magazines.

"Now," said Moore with an air of petulant resignation, "there's a buyers' market. The last story I sold averaged out to two cents a word." And anthologies only pay \$50 a reprint, sometimes even less.

There are five or six people in the country who earn a good living writing fantasy and science fiction and improbabilia, but for the rest in the field it's easy enough to figure out: what with stories rarely running over 6,000 words, and a limited market to sell to.

Even within the market, Moore said, there are specific demands and taboos. "Astounding", for instance, demands a valid scientific basis, will not tolerate sex or light-touch writing. "Galaxy", on the other hand, allows mild sex but will not accept anything but beat-up endings. It's almost necessary to slant one's material for a specific magazine rather than the general fantasy and science fiction market. And at those low rates, that's tough.

Moore, who hasn't done anything but write for the last seven years, does not buy his groceries with improbabilia. He wrestles his basic living out of literary criticism, turns out eight columns a month for "Frontier Magazine", has done considerable reviewing for "The Nation", the San Francisco Chronicle, the Los Angeles

Times and the Los Angeles Daily News.

"Fifty per cent of the reviewing," said Moore, "is the books. I sell them for half price, and many times they've bought the essentials." How he sells off the

review copies is a "trade secret—after all, I make my living that way."

Moore, said he is "completely uneducated, in fact, uneducable," having quit high school three weeks before graduation. He has

not been inside a school house since "except to vote".

From books, however, he did learn a lot about words and how ideas should be phrased and is, as a consequence, one of the rare people of this day who can carry

on a conversation in nuances. He also likes to use a lot of big words, but he manages to make them palatable.

"From the age of five," he once wrote to his publisher, "books have been for me the essential narcotic;

(Cont'd on page 39)



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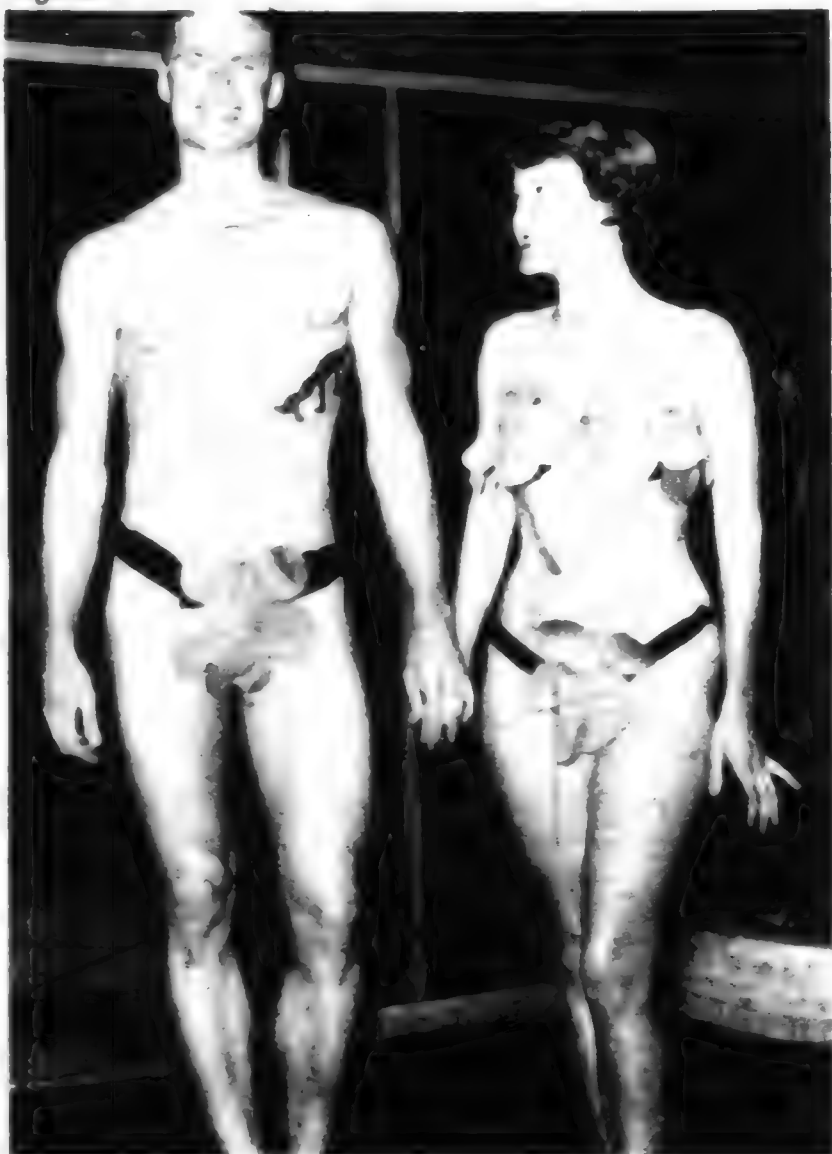
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MONTEREY

# ADAM AND EVE

SOME FOLKS WAITED in vain Hallowe'en night for Adam and Eve to show up at the festive closing of Nepenthe down the coast. They'd heard that last year the La Jolla couple came in one fig leaf apiece, but actually they looked like this (left). Sexiest couple at Nepenthe this year were the C. A. Daytons of Carmel (below) who shared a pair of pajamas. Enthusiastic rug cutter (top right) was Nancy Thompson. Eve Miller, wife of Author Henry Miller, came in butterfly costume, was enthusiastically escorted by Painter Emil White (center, left). Also among 200 more all night celebrants were Arline Turi and escort (below), and Shawn Mallory, Big Sur character, who received congratulations on forthcoming marriage (bottom of page).





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*Is there a breaking point?*

# UNDER DURESS

**A True Story**

by G.S. Bush

There's a lot of talk these days about American GIs who were "brainwashed" by the Chinese Communists. Every time I hear about these men, or read about them, or read about the special Air Force school set up to prepare men for possible brainwash imprisonment, I start thinking about Red.

The last time I saw Red was in the summer of 1945, a couple of weeks after V-E Day. We sat in a restaurant in Washington, D.C. He had his wife with him, a nice-looking dark-haired girl with a soft German accent. So we couldn't talk the way we wanted to, and it was all a little strained.

Red looked ill at ease in his snazzy new summer uniform he had just bought. He rubbed the leather seat of his chair with a mixture of embarrassment and affection.

"Gig," he said, "I didn't think I'd ever sit here again."

I hadn't thought so either. About him sitting there, I mean.

Red had gone through hell even before they dumped him out of a B-24 over Germany.

They'd taken him to a special dentist. The dentist drilled all American fillings out of his teeth and replaced them with German ones. They'd taken him to a hospital where they re-opened his American buttonhole scar from

an appendix operation and enlarged it to make a conventional German incision out of it.

Then they'd operated on his Jewish nose. They made it as straight and small and "Aryan" as they could. When I saw him in Washington that day, he was still Red, that's true, and someone who knew him well could recognize him, but just barely.

And after all that, and after all his tough training and the nerve-chewing suspense of waiting for his mission, he was parachuted in the wrong place, at the wrong time.

Dressed in shabby civilian clothes and with a suitcase radio in his legbag, he had landed smack on top of an SS barracks. It was an accident, a miscalculation. None of us, who had heard vague reports about it in safer places, had expected him to get away with it.

The SS, if you remember, were the hatchet boys of the Nazi regime. Even without the hatchet boys, Red was strictly eligible for the firing squad. He wasn't just a run-of-the-mill POW. He was a spy caught red-handed.

But Red got away with it, and he got away with it without selling out. He got away with it on pure guts and integrity plus a little ingenuity.

That's what it all comes down to  
(Cont'd on next page)

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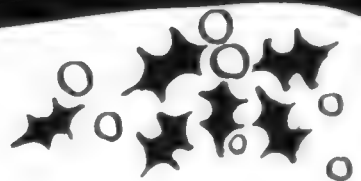
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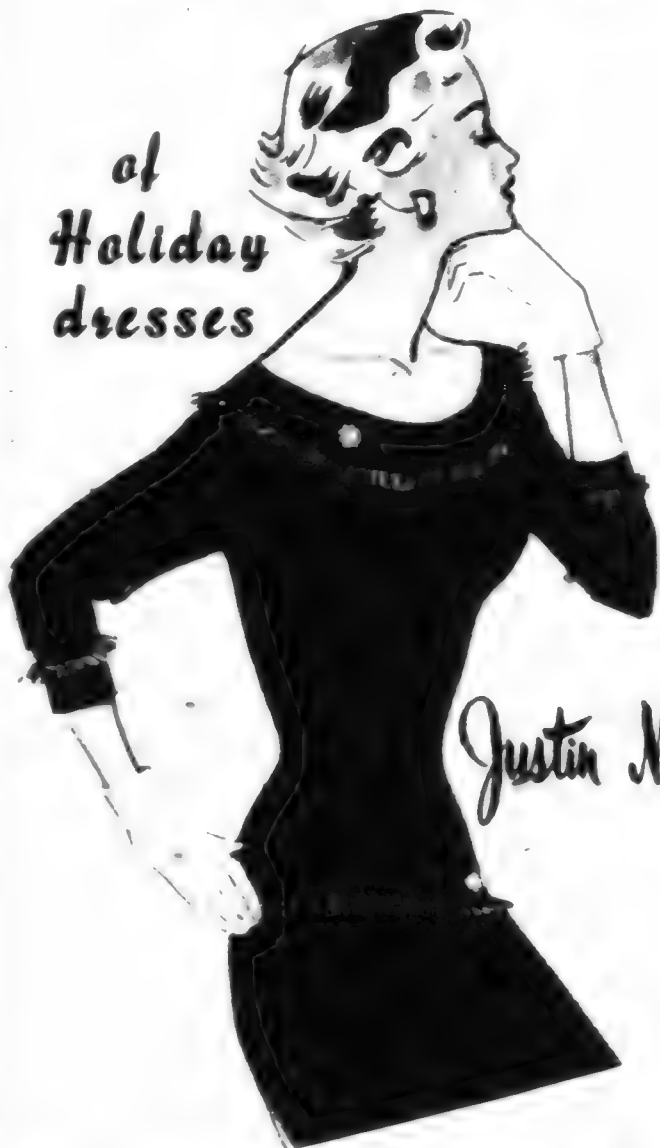


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## UNDER DURESS

in the end: guts and integrity and ingenuity. There isn't a school in the world that can equip a man with these tools for when the chips are down, even if the school is so rough and tough that some men can't take it and break down and cry.

Not that I know Red's story in every last little detail. He did not speak much of his harrowing experience when we had lunch together that summer day. And I never saw him again after that. He was headed for a well-earned discharge, and I was just leaving for a hush-hush training camp where they would try to teach me how to get along in Japanese-occupied Siam.

I never knew Red's real name, nor he mine. Red was his official nickname. Mine was Gig. So I can't check with him on every thing I'd like to know about his trip to Germany. I've got to piece this story of guts and integrity together from little matches I had heard here and there, and most of it I daresay is true although it may easily sound exaggerated to people unfamiliar with the wartime shenanigans of the Office of Strategic Services.

But I was in on a certain amount of it, and I'll start from there.

The story began in the back of a GI truck down at Fort McClellan, Alabama. That's where I saw Red for the first time.

The truck was cruising around

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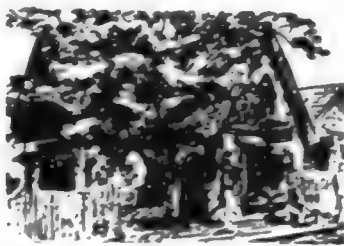
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the training battalion areas, picking up infantry buck privates, like Red and myself, who were looking for greater glory and more rank and greater independence of action and more money than we felt

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the infantry could offer. A mild little man with rimless spectacles, who introduced himself as Mr. Wilson, had come around a few weeks earlier and interviewed certain qualified trainees, and some of us had signed on the dotted line for something called "hazardous duty".

I was the first joker on the truck. I had my barracks bag between my legs and looked out into the rainy desolation of the early Alabama morning. Red climbed on at the next stop. Then came one of the sons of Author Thomas Mann. He couldn't keep his identity a secret. The camp paper had carried a story about him, complete with a one-column cut, a few weeks before. Then came another couple of guys whom I don't remember at all. One of them goofed out within the first few days of OSS training.

None of us talked. It was a momentous morning. I guess we all felt that perhaps we had made an awful big mistake. We looked one another over covertly, probably thinking there goes another candidate for the gallows.

Red looked very Jewish. And when he finally did speak it became obvious that he was a refugee from the Nazi regime. His English was good, but there was a definite hint of Berlin in his speech. He had, as you probably guessed, fiery red hair that had been clipped short for basic training. He had a big nose. It was broad, long, bent and broken. He had

freckles all over his face. And he had shy, soulful, blue eyes. He didn't look like a killer at all. Yet he was. As I found out later he had already done some anti-Nazi chopping in South America.

When I think of it now, none of us on that truck and few of the many others I met in our funny "profession" later, looked or acted tough. I suppose "Wild Bill" Donovan's executives wanted the toughness inside, not outside, because outside it showed, and being unobtrusive was important in this business.

By truck, train and automobile  
(Contd. on Page 27)

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# FAMILY FORUM

## Entertaining The Sick Child



"I can't keep my child in bed when he's sick! He gets bored and wants to get up! What shall I do?"

Many mothers are faced with this same problem, especially during these months when measles and other contagious diseases are making their sure rounds. The first few days of an illness when the child is really feeling low, there's not much problem. All he wants to do is lie in bed. It's when he's feeling better, but the

doctor says he should stay in bed, that a mother's ingenuity is taxed.

Most mothers have to do some housework and cannot spend the entire time in the room with the sick child. However, several local mothers have said that they try to do as much work as possible --ironing, mending, etc., in the child's room. One mother said, "I always wait til my daughter is sick to give the room a good scrubbing. The windows would never get washed if she didn't get sick

once in a while! That way I feel that I've accomplished a lot of work and I've also been entertaining my child!"

When the mother is out of the room, the child may be encouraged to stay in bed if he has a way to call his mother when he needs her--without having to yell. Mrs. Jim Sutherland of Carmel, mother of Jim and Cindy, recent recoverers from the measles, gave her children a whistle to blow for

(Continued on next page)

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## FAMILY FORUM

(Continued from preceding page)

help. "The first day," Mrs. Sutherland said, "Jim blew it all the time! But when I explained that I could spend more time with him if he blew only when he really needed something, he let up on the whistle!"

Children have to have a place to play in bed, and Mrs. Walter Norwick of Pacific Grove devised a home made tray better than any bed-tray she's ever found. "I simply covered with oil cloth a wooden carton from which I knocked out the two long sides."

The problem of storage space for small toys was met by a Monterey mother. She attached a shoe bag to the side of the bed as a catch-all for little cars, crayons, scissors and all the bedside paraphernalia needed.

Mrs. Richard Lofton of Carmel

and Mrs. Russell Williams of the Highlands put their heads together and came up with several ideas for the convalescent child.

"An old box with partitions may be transformed into a stage doll house with pads of cotton and pieces of cloth. Tiny ten-cent store animals and people become the actors."

Mrs. Lofton had a closetful of inexpensive items to bring out when her daughters are sick. "Pipe cleaners (they come colored now) to twist into various shapes--pieces of colored paper and cloth, scissors and flour-and-water paste to make a scrapbook, sewing cards, playing cards to build houses.

Mrs. Lofton also says, "It's fun to pretend you're a bear in a cage or an Indian in a tepee by making

a tent over your bed with blankets."

Mrs. Richard Bennett of Monterey Peninsula Country Club says, "I spend less time with my children when they're sick than when I'm chasing them all around the neighborhood!" The best help, she says, in entertaining a child in bed is brothers and sisters. Mrs. Bennett, mother of four, finds that the other children love to pick up the paper airplanes that have been flown all around the room and return them to the sick child in bed.

Mrs. Bennett also recommends hand puppets, magazine doll houses made in scrapbooks, record player with stacks of records.

Mrs. Bennett, like all the mothers we talked to, saves pages from magazines to cut out so that there will be a ready supply when the children need them.

Mrs. Bill Giles of Carmel reports that a radio by the bed is enough to keep her girls happy for many hours. "They develop a great love for soap operas when they're laid up!"

Most mothers try to make the sick child's tray as attractive as possible. Mrs. Giles always brings the tray with a different color napkin and a fancy dolly. The food itself sometimes must be spruced up to boost a child's appetite. Mrs. Laidlaw Williams of the Carmel Highlands, who recommends Lincoln Logs as a toy for bed, makes a log cabin out of toast strips. "It's much more fun to

eat than an ordinary piece of toast!" she says.

Mothers report that pets are helpful in keeping the child amused in bed. Parakeets, goldfish, kittens and dogs (not all at once!) are fine companions for the convalescent child.

The best amusement for a child in bed--especially if he's to be there a long time--is a pair of white mice, according to Mrs. Williams.

"Here," she adds, "is a person--not a toy. A mouse can crawl up your pajama sleeve or sit in your pocket. He can have a nibble from your tray and comfort you when you're feeling low. A mouse is warm and personal, and a sick child can become awfully fond of him."

Mrs. Williams reports that a house may be made for the mice from a breadbox--a two-story breadbox is best, so that they sleep upstairs and eat at a table on the first floor. "They tend to eat up their sheets," Mrs. Williams warns, so you might have to change the bedding quite often.

Mrs. Williams has no preference

as to color of the mice. "Most people prefer white, but I rather like the brown ones or the beautiful orange-colored ones. They seem to have more personality!"

Some parents seem to spend more money on amusements for the child when he's sick than they do on pills to make him well. Most of the suggestions we had from mothers were inexpensive and many were things that were already in the house, such as family photograph albums, jewelry boxes, button boxes, macaroni to string and make a beautiful necklace, the Sears Roebuck and Montgomery Ward catalogues,



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# UNDER DURESS

(Continued from Page 24)

we finally ended up at OSS headquarters in Washington.

From then on, for a while, things happened at a furious, confused clip. Interviews, tests, training, field problems, weekends in Washington, a certain amount of drinking and wenching and considerable amounts of uncertainty.

But during training and stooging in and near D. C. I got to know Red a little better though he talked little about himself. I found out that he was in his middle twenties, that he had no professional training or special skill of any kind and very little formal education; that he was equally able to follow orders and make decisions on his own, and that he was a good man to have on your team in a field problem. He had a shy and quiet sense of humor, which helped, and he lost his temper only rarely.

Eventually, as the scene of our training moved to hidden Victorian houses in England, it became evident that Red had an extraordinary talent for wireless radio transmission. He learned to send and receive faster than any other man or woman (yes, there were women in this business too) in our class. It was logical that he should be trained to become a radio operator.

Being a radio operator is not an easy job even aside from the technical skill involved. It is, in fact, a stinking assignment at best.

A radio operator in an enemy-

occupied country has the goods on him or near him all the time. He has less freedom of movement than the intelligence agent he's teamed up with. And when he's tapping it out he's in a real spot: the Germans, for instance, had monitor trucks all over the place that could nose out hidden transmitters with the uncanny certainty of bloodhounds chasing after prey. Radio operators were off strictly on an ulcer kick.

After several months of training together, I was transferred to a different department of the Secret Intelligence Division of the OSS, worrying a lot and accomplishing damn little in the provinces of France. Thus, I lost track of Red, and I had to learn his fabulous story indirectly, in bits and pieces that filtered to me as time went by.

For a while, shortly after my transfer from his department, Red's career as an agent was also at a standstill. It seemed that General Eisenhower issued an order about that time forbidding the dropping of American nationals in Germany proper. This order was later revoked. I saw Red a couple of times in civilian clothes, walking in and out of OSS buildings in London. During that time, I understand, he also took his turn at the special British parachute school at Ringway, not far from Manchester. And then I was off to France.

The next time I heard about Red was quite late in the war, and I did not know at the time that it was Red I was hearing about. It was late in November

or maybe early December of 1944. During dinner conversation in a castle near Strasbourg, which had been taken over by the OSS detachment with the Seventh Army, I heard mention that two Americans had been dropped in Germany from the airport at Dijon about a week before, and that they hadn't been heard from since.

Several days later, one of the radiomen at the castle--which was nicknamed "Fort Pouf" in honor of French brothels--mentioned monitoring a transmission from the missing team. They were indicating in code, he said, that they were transmitting "under duress".

"Under duress" meant they'd been bagged. It meant that Germans stood behind them with clubs in their hands as they encoded and tapped out messages given to them by their captors for transmission. With the code signal, the captured agents were letting OSS and SHAEF know that

(Continued on Page 30)

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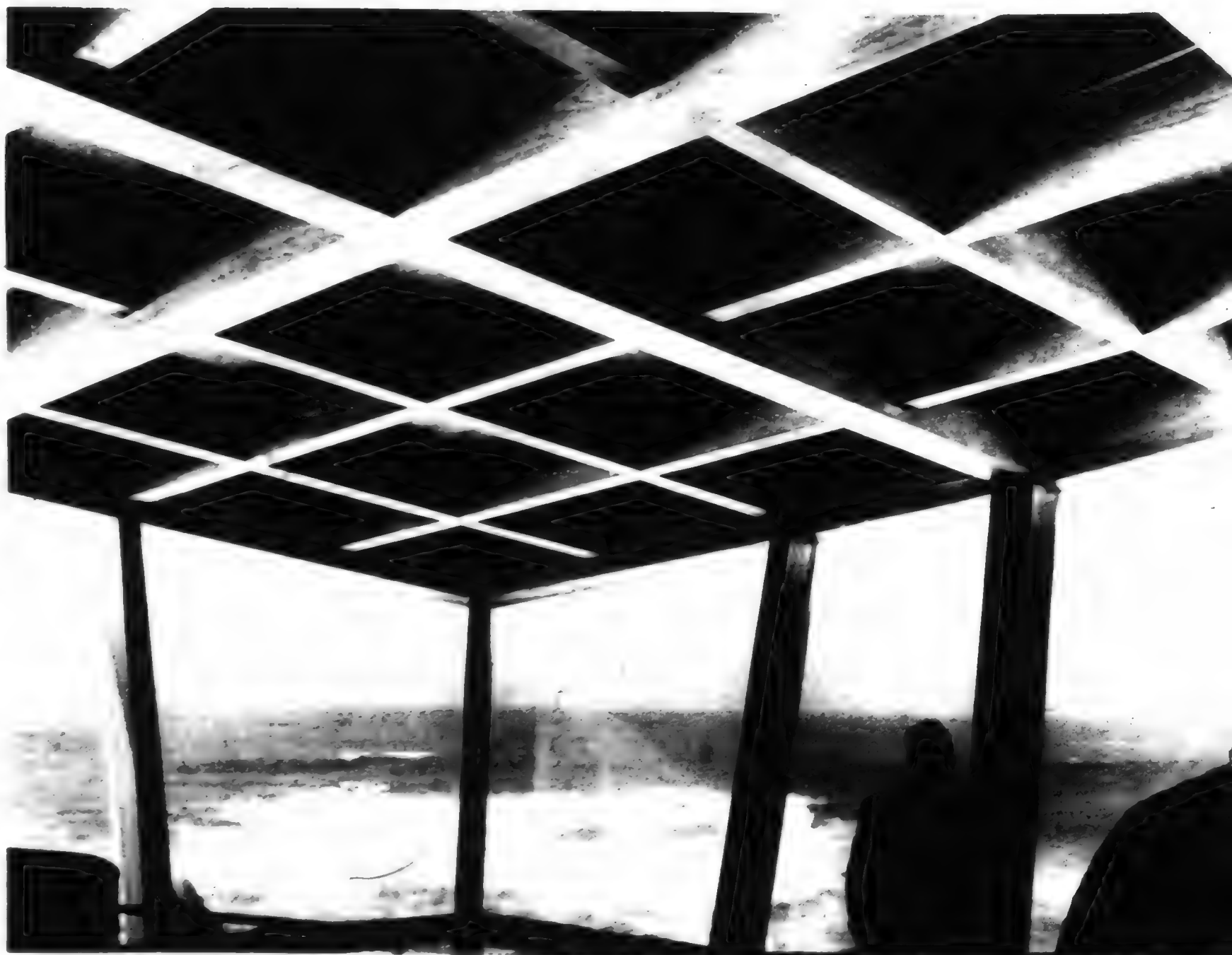
# CARMEL SCENIC D

CARMEL, unique for many things, has the oddity of having one of the most beautiful scenic ocean drives (Scenic Drive) and yet one that is the least photographable.

Most pictures of the area are of nearby spots like Point Lobos, Pebble Beach and the Big Sur Coast.

Even Photographer Edward Weston, who has spent a good part of his life photographing this area, has few pictures of the drive.

This month the Spectator-Journal experimented by sending in prizewinning Photographer Wynn Bullock. The result captures the diversity of architecture and the beachland. But Bullock feels the pictures are only a small slice of what is there. However, it is a nice slice.







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## UNDER DURESS

(Continued from Page 27)

their messages were designed by the Germans to be misleading. It was Red who was sending the "Under Duress" signal.

Here--as far as I know and can reconstruct from things I know about the business--is what happened:

One night late in November, 1944, after many months of waiting, the kind of waiting that's so hard on men sweating it out in condemned row, Red found himself at the jumping off point.

There was a final briefing for him and his team mate. They were already dressed in the clothes they would wear in Germany. In their pockets were false papers. In various containers that were to be dropped with them were more clothes, large amounts of money, weapons, ammunition, imple-

ments of behind-the-lines warfare. Their own uniforms and personal possessions were already stored away, duly marked, for future return or other disposition.

Both of them were probably also equipped with a little gimmick sometimes known as a "last candy", a cyanide pill for a quick out in case the going got unbearably rough. Some men refused to carry these. I don't know if Red had one on him.

These last hours on friendly soil must have seemed like a dream to Red. They must have been unreal, like something lived through in fever. They always were for every one.

In a special dressing room, set aside for this purpose in a house near the airport, Red and his team mate were zipped into coveralls

that were nicknamed "strip teases" because one could climb out of them easy by unzipping. A special crew did the dressing, checked off equipment lists, handed them the cushioned, form-fitting jump headgear they were to wear. Their civilian hats were stuffed in the front of their coveralls.

Then they were strapped into their chutes. Unlike American Army paratroopers they only got one chute each, a British one whose harness could be released with a slap and a twist. These British chutes were said to be much safer, with a failure ratio of only one in 100,000. American chutes, talk had it, candled one in 10,000.

Red and his team mate were bundled into a truck, or maybe command car or jeep, covered with GI blankets for camouflage of their extraordinary appearance. I remember two Polish officers I rode with to an airfield once. They had had a good deal to drink at their "last supper" and sang Polish folksongs all the way

(Continued on Next Page)

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# UNDER DURESS

(Continued from preceding page) through the darkness to the plane. They seemed unusually jolly. I don't know if Red and his team mate sang too. Few men did, I'm sure.

The plane was waiting for them on the blacked-out field. It was parked at the edge of a parking strip, far away from the administration building so that no nosy GIs would be butting in. The plane was a B-24, painted coal black.

Personnel at various Air Force fields in the ETO often wondered about these dark, lumbering monsters that showed up suddenly, parked away from the crowd, and flew off in the night on solitary missions, something very unhealthy for sitting duck B-24's, and then returned in the dawn. Few men suspected their purpose and their cargo.

Red's drop was set for a specific time and place.

But this time, somehow, something went radically wrong.

For Red and his team mate left the plane at the wrong place and at the wrong time.

Sitting at the rear hatch, their static lines hooked up, they heard the warning bell. The roar of the plane was loud through the open hatch. A dark, snow-spotted landscape flashed by beneath. Red's legs dangled over space.

The green light flashed. "Go," screamed the jump master, a Marine Corps sergeant. His right arm came down hard on Red's shoulder.

Now I don't know if Red suddenly froze and didn't push himself out into the whooshing night until the plane was way off the drop zone. It could have happened to him, as to any man, but it wasn't likely. I don't know if the navigator was off the beam. That sort of thing also happened occasionally. And I don't know if the whole mission wasn't planned wrong from the start. This also sometimes happened. It could have been any of these, or all three.

But, whatever it was, the drop was dead wrong.

As Red floated down out of the sky, the moon hung low and bright. It was so bright that it was light enough for Red to read the time on his wristwatch. His suspended body and his chute were equally visible from below. The show couldn't have been better lit.

Beneath Red, instead of woods and deserted fields, were buildings, hutments, obviously a camp of some sort. He was too low to correct his descent so that he would miss the camp area.

As I have said before, Red rarely lost his temper. But at that

moment, he told me, his heart was sitting way up in his throat and he cursed the day he was born.

Just before he hit the roof of a building he saw two men in uniform looking up at him. He saw another shadowy figure run along a path. Only a few hours earlier he had eaten a fine dinner and drunk of vintage wine in the comfortable safety of an OSS mess.

He hit hard, rolled and tumbled

off the low building. He was bruised but not seriously hurt.

Light flashed on. He looked at pointed guns. Someone grabbed him roughly by his arm and yanked him to his feet. A hard fist landed on his face, gashing his cheek below his left eye. Somebody dragged him out of his harness. They marched him off to an orderly room.

Red never told me how he felt just then. But he must have felt cold as a grave in Greenland. He must have thought that this was all a bad dream, that sooner or later he must wake up and find

everything all right again.

But the skull and bones insignia and the sharp-cornered SS symbols he saw by the dim light of the orderly room were real enough. These men were Hitler's elite killers, tall, hard-faced invincible looking specimens in their black uniforms.

Red was certain then that his goose was really cooked. This was not even the regular Army. The Wehrmacht might have given him a break, trying him before pushing him in front of a firing squad.

Red was pushed up against a

wall. The SS men stood around. They did not talk. They just looked at him. Red heard the coughing of a machine pistol from outside and thought of his team mate.

After a while an officer came into the room and tried to question him. Red refused to answer. The officer hit him in the face and belly and groin a few times and then left him to stand there in pain. He stood there for the rest of the night and through most of the morning. He was not allowed to sit down, to relieve himself, and he was given nothing to

(Continued on Next Page)

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# UNDER DURESS

(Continued from preceding page)

eat or drink.

Here the story becomes a little confused; as I said Red wouldn't talk very much about it.

Another officer, it seems, showed up in the course of the next day, invited him to sit down and offered him tea, bread and a cigarette. He began to question him in English. Red indicated that it was useless; he wouldn't give. The officer left.

During the next few days further attempts were made to make him talk. The methods then employed were the usual Gestapo stuff, not worth retelling: the lavish use of words about them has made them almost routine in our time despite their inhumanity.

It was when they went after his genitals with a lighted cigar that

his questioners were confirmed in their suspicion that he was a Jew. In Central Europe, particularly Germany, only a few gentiles were circumcised. Over here this is different and few Germans know this. Without his foreskin, his captors would have treated Red as a Jew even if one of his forefathers had been a preacher straight off the Mayflower.

In the few periods when he was left alone exhausted Red occasionally thought about his team mate. He found out later that he had not been killed, and was at the same time undergoing the same treatment somewhere else.

Red did not remember, when I saw him, how long this questioning period went on. He never gave in, and the fact that it is possible to stick it out under such circumstances should in itself be a lesson to the "brainwash" kids.

Some days later he was finally left alone and given a chance to rest. He was even fed and cleaned. His wounds were tended. Then, one day, he was loaded into a curtained car. Guarded by

four SS men and blindfolded, he was driven to a nearby town.

When they took off his blindfold he found himself in an austere furnished office that had big pictures of Hitler and Himmler on the wall. He was facing an obviously high echelon Gestapo character. The man, it turned out, was quite pleasant during the interview. He offered Red a cigaret and spoke to him in German.

He told Red he didn't have to talk if he didn't want to. They knew all about him anyway, he said, including where he came from. He informed him that all of his equipment had been found around the jump area. He also told him that his team mate was alive. It is, incidentally, absolutely certain that none of this information came from Red's team mate. You've got to take my word for this.

Then the SS officer put it to him bluntly:

"You can take your choice," he told him in effect, "between having your head chopped off (the Ger-

mans often executed with the old fashioned axe) and sending out the information that we feed you. Think it over."

Red quickly made up his mind. He was certain that the Germans did not know all of his code and that he could sneak in the "under duress" signal and get away with it. If he couldn't--well, there was always time to choose the axe. Meanwhile, as long as he was alive, there was hope. He agreed.

It may be somewhat surprising that the Germans would suggest such a scheme to someone who had stood up under their questioning like Red had. And it should certainly have surprised them that Red agreed. But the Germans were often inconsistent; and by the same token they were usually not surprised by inconsistencies.

So began several months of Red working as a "double agent". He got away with sending the "under duress" code; in the replies from London he was informed by a similar device that his code had been received and understood. He could try now to survive with a clear

conscience. He had not sold out. I should digress here for a moment and try to explain to you the peculiar ramifications of such a "double agent" situation.

The messages handed to Red were presumably designed to be misleading. Without knowing that he was transmitting under duress, the Allies might well have taken his messages at face value. Thus utilized, they might have cost American or Allied lives and hurt the war effort in a small or maybe even middling way.

Such a German-sponsored message, for instance, could have contained information to the effect that most of Cologne's anti-aircraft units had been moved to Düsseldorf in anticipation of a big raid. Such a report, if confirmed by other information--and sometimes even when not confirmed--could have been evaluated as probably or almost certainly true, and coming from a reliable source like Red could have precipitated a change of plans. The Allies might, as a result, have headed

(Continued on Next Page)

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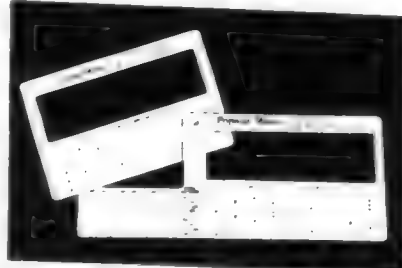
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for Cologne instead of Dusseldorf and found themselves facing a real fiery welcome while Dusseldorf had a good night's sleep and a good day's war production.

But also the opposite was true. Once OSS headquarters and SHAEF knew that the messages were phony and sent under duress from captivity, the information could be used to our advantage. The bombers would then strike at Dusseldorf instead of Cologne.

Intelligence men on the opposite sides of the battle lines now went to work on the chess game of provocative intelligence. And Red was the pawn.

The Germans fed Red the information they wanted sent, and OSS puzzled out their replies and the requests they would send to the captured team. Messages from our side could also be rigged to mislead the Germans as to our objectives.

The possibilities of deceptions, double-deceptions and triple-deceptions were enormous. I don't know what any of these incoming or outgoing messages dealt with, and I don't know to what extent, if any, the exchange helped our war effort. It was probably only a minute drop in the victory bucket. Yet even this tiny contribution took unbelievable guts and integrity.

One thing was certain now, however, and that is that Red was full of hope and confidence plus plenty of the old P. & V. He started to play his own game. He had every intention of surviving World War II. And he wanted to finish it as a fighter, not as a POW.

His first move toward independence was to persuade the officer in charge of the broadcasts that all his messages were monitored at two different reception stations and that the Allies could easily find out by vectoring just exactly where his broadcasts came from.

If he pretended to be sending from Cologne, for instance, while actually sending from Mannheim, they would quickly become suspicious and cut all contact. It would then, Red told the Krauts, be his neck since his captors would figure he had outlived his usefulness.

By means of this ruse, Red managed to persuade the Germans to move him around according to the origination points of his messages. From now on, he was almost constantly traveling. This not only relieved the monotony of prolonged prison life but also enabled him to gather considerable information merely by keeping his eyes open.

And, most importantly, movement presented a greater chance of escape. Which is exactly what Red had in mind.

But months passed before the opportunity came, and by that

time it was nearly too late.

It was now spring of 1945. The way the war was going was obvious even to the most die-hard Nazis. Allied troops were pouring across the Rhine. Germany was rapidly nearing complete collapse.

The Germans were tired of their little game with Red. They had other things to worry about. Operation Red was terminated. Red was tossed into a military prison in the Neckar Valley to await trial and execution. Kicked into a cell with him were two recently captured British agents.

Neither Red nor the British came to trial. The guards grabbed them one day, shoved them into a type of command car, and the men were driven off. Their destination, a talkative escort informed them, was Dachau where they would be promptly sent into the nearest gas chamber.

Red still wasn't licked.

He now played a desperate final game, counting on the greed and fear of his Nazi escorts.

He told them that he was the son of a famous American millionaire. He said that the war was almost over and that nothing would be gained by his or his British companions' execution. He told them that his wealthy and influential family would leave no stone unturned until all Germans responsible in any way for his death would be duly punished.

On the other hand, he said, anyone who helped him and his friends would be richly rewarded in American dollars, the only currency that would have any value in Germany within a few weeks.

"If you men," he told the two escorts and the driver, "surrender to us now, I will personally guarantee you safe conduct through our lines." And I will personally see to it that each of you gets at least \$10,000."

The escorts were second-stringers, not young men any more. They were tired of the war and worried perhaps about their families. Their fear made them gullible. They drove the truck off on a side road in the Black Forest. They conferred briefly.

Then their spokesman stepped forward and announced formally, with all the ridiculous German self-pretense of military honor and heel-clicking pomp, that they had decided to agree to the conditions and would surrender to their prisoners forthwith.

The spokesman said he and the others had never been Nazis and had actually been forced into the Gestapo against their will--a lot of hogwash, of course, the Gestapo and SS consisted entirely of volunteers.

The Germans turned over their weapons to their prisoners. The three Allied agents promptly made the Germans take off their uni-

(Cont'd on Page 36)

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# ENTERTAINMENT

## Theatre Reviews

### HIGH MESA

There are few theaters where a playwright can put on his own play. Carmel's Forest Theater is one of them. Last month, for

one brief and rather sad weekend, it was the scene of such an effort. The play was "High Mesa". The author was Ron Bostwick. And the production was a flop. Now "High Mesa" is not a great

play. It says little that's new, nothing that's particularly exciting or inspiring, and what it says it does not say too well. But it isn't as bad a play as it was made to look--at least opening night--on the indoor studio stage of the Forest Theater. Lacking audience, it closed two nights later.

The play's artistic failure was due to Bostwick himself who undertook to produce and direct it, though obviously knowing little of practical stagecraft. It's an understandable wish on a playwright's part to want to run his own show, but good direction requires more than being able to visualize what you want.

An able director could have tightened the play with a few quick strokes of his blue pencil and could have helped the author to build up the climactic scenes. He would have picked his actors and actresses with discretion, briefed them thoroughly, and would then have gone about putting the show together in a workmanlike manner. "High Mesa", though still no great shakes, could have been a passable evening's theater entertainment then.

Now comes the sad part. Even if this had happened, the play would have folded quickly for lack of support in a community that pays liberal lip service to its cultural tradition.

Instead of flocking interestedly to the theater to take advantage of the rare opportunity--perhaps the only one in a life time--to see an original play, Peninsulites (even members of the Forest Theater Guild) sought their entertainment elsewhere.

Opening night, members of the press and their companions made up half the audience. It's doubtful that good reviews would have brought spectators in droves the next nights.

As it was, reviewers didn't have much to shout out. "High Mesa" was complicatedly wordy, often flat where it needed zip; it lacked impact and didn't even have light-touch relief from its academic dreariness. The acting was almost uniformly atrocious, and since several of the players had done incomparably better in other productions, one would be inclined to blame their collective failure on direction.

This lack of guidance expressed itself not only in the uncertainty of the actors in their interpretation of the roles, in the blocking, the movements and all the other technical gimmicks that go into building a show, but also in the sloppiness of most participants.

Uninspired by proper leadership, they apparently forgot that anything worth doing is worth doing well; they didn't even bother to learn their lines properly. No one worked harder than the prompter.

Involved in the shambles were

Grace Carol Kearney, Dr. Douglas Macfarlane, Stuart James, Elaine Feuerborn, Bee Mouser, Floyd Adams, Jr., Lynn Tucker, Eric Borg and Jan Ford.

--G. S. B.

### NIGHT MUST FALL

"Night Must Fall", Enid Wills' famous thriller, opens at the Wharf Theater for a four week-

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JOANNE NIX Carmel Ballet Academy group in rehearsal for "The Nutcracker".  
Murle Ogden Photograph

end run.  
Performances will be held Friday, Saturday and Sunday nights at 8:30, Robert Carson directing. The cast includes Dee Olivetti, Fred Stein, Joanne James and Virginia Hurd.

#### PAL JOEY

The Wharf Theater week before last buried its dearest duck of

three seasons. It was "Pal Joey", a show that was a whopper on Broadway but was adopted and died here with a whimper.

So this is a post-mortem, and you might think it unkind and meaningless as such. But it isn't. We want to review it as an example of the kind of thing a community theater shouldn't undertake unless it has the facilities and talent to do it properly.

Where last fall the Wharf had both--by local standards--and thus made "Pal Joey" a relative success, this year it lacked both, and although the theater maybe made a little money, the audience got a royal rooking. For close to two bucks you want to be entertained not embarrassed.

By the time we saw it, the last weekend of its run (hoping that it would have improved by then), the chorus in its worn and greasy-looking costumes had dwindled from ten to four. To the tinkling of an out-of-tune piano, poorly played, the girls on stage awkwardly went through tortured and tortuous routines that would have got the boo in a skid row bump and grind house.

This depressing business was in keeping with the amateurish antics of the leading man, Mike Monahan. Mike, a nice, clean cut, enthusiastic youngster, can not dance, cannot sing and can not act (and doesn't even look) the part he was supposed to play: a cheap, chiseling, nightclub heel, a character more sordid even because of his failure than the double breasted dregs of 54th Street.

The blame for all this is not on Mike, or the girls that volunteered for the cheesecake front. It's on the Wharf directors who can do much better and sometimes indeed do so well, like with "I Am a Camera" and "The Lady's Not For Burning" to mention just a couple, that you feel good and vicariously proud all over. This time, however, they are to blame for slopping together a show that they must have known would be an insult to all comers, especially to those who root for them and for community theater.

The only truly bright aspect of the show was the appearance of Dee Olivetti who, as she did last year, again played the leading woman. An additional year's maturity hasn't done sexy Dee any harm: she's better, more convincing, more enticing in her part.

At assorted brief moments saubby Mike Naris and charming Millie Kimball lifted the mess out of the mire. In the chorus line Emma Moss fought in vain for vitality, and blond and bouncy Barbara Park was at least good to look at. Jack Sword and Betty Fowlston, too, were on the credit side.

But the final accounting will add up to bankruptcy.--G. S. B.

#### PINE NO MORE

"Pine No More", an original musical play by Owen Greenan about what can happen to a village like Carmel when modern times catch up with it, will be presented in the newly-constructed Wash-Rack Theater on Fremont, opposite Marsh's Oriental Shop, for three weekends this and next month.

The musical, which folded during rehearsals here last year due to casting difficulties, is scheduled for 12 performances. The run will open Friday, November 25. Performances will be held Fridays, Saturdays and Sundays at 8:30 on that and the two following weekends, with additional performances Monday, Tuesday and Wednesday nights, December 12, 13, and 14.

Greenan, author of the play,

#### SKYLARK

Gertrude Chappell and Terry Eby will play the leading parts in "Skylark", drama by Samson Raphaelson, which opens Friday night, November 11, in the Golden Bough Players Circle, Carmel.

Others in the cast include Walter Williams, Bud Rose, Steve Pack, Douglas Macfarlane and Ed Bryant. Charles Thomas is the director. The play will run Friday, Saturday and Sunday nights for four successive weekends.

will produce and direct. The cast of 19 will include Mike Monahan, Kathy Lewis, Jack Morris, Alice Knight, Dick Gargiulo, Narita Monhollan and Ric Masten.

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# UNDER DURESS

(CONT'D FROM PAGE 3)

ican tanks showed up on the road. The men waved and hollered, and went laughing down to the tanks, holding up their hands for the last time in that war.

And Red was home.

...

Now it's a question just how much Red had actually accomplished outside of killing a few Krauts. He wasn't even sure, when I saw him, whether or not any of the broadcasts from that German station had ever been received, and if they were received if they were put to use. The war was over anyway, and won.

I don't know what happened to Red afterwards. They gave him a Silver Star and a Purple Heart, I think, and let him trade in his gold bars for silver ones before they sent him out into civilian life for which he was so ill prepared.

I heard a little while later from another ex-OSSer in New York that Red was working in southern California as an orange picker.

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forms. One of them, suddenly afraid, started to run. The others caught the panic and ran after him. The three Allied officers shouted for them to stop. They didn't. ... Warfare isn't a pretty business, ever. The German's naked, bullet-riddled bodies were quickly hidden in a ditch, and the three Allies, now dressed as Germans of a feared and all powerful branch, got back into the car and drove in the general direction of the advancing Seventh Army.

In all likelihood they could have gotten through and been safe and pampered within a few days.

But Red was still spoiling for a fight. And so were the two British intelligence officers. They hadn't liked their treatment by the Nazis either.

Opportunity came when on top of a rise along the road, they spotted a radio transmission tower.

"Let's go up and wreck it," Red said. The others agreed.

They went up the hill and raided it, commando-style, blasting away as they entered. They killed two Army men on guard, suffered no casualties.

What they found was a complete station. Red decided that instead of wrecking it, it would be better to use it. With his technical knowledge as a radio operator, he managed to get it going. He went on the air, broadcasting all he knew from his travels behind the German lines.

While he transmitted, the British agents stood guard. After his broadcasts they all beat it to a hiding place from where they could observe the station. A couple of times the two British agents went out reconnoitering, feeding Red information on the troop movements they had observed.

The men were in the station for several days. Nobody bothered them. Occasionally soldiers showed up on the road below, but they paid no attention to the station. The Germans were in full flight, Red kept sending until finally the juice went off.

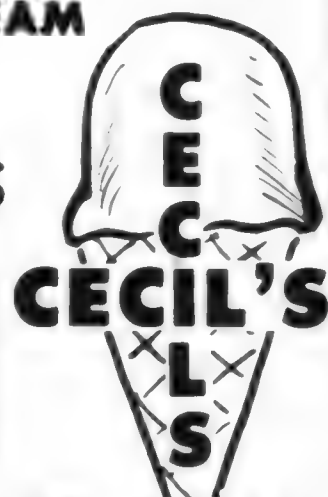
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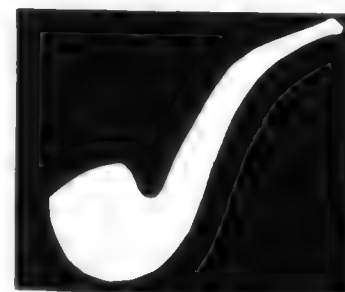
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Three bedroom, 2-bath home. Many, many expensive electrical and built-in features. Complete bar set-up. Built-in T.V. with remote controls plus Hi-Fi connections. Brick walks and patio. Central Heating. A real Master bedroom with out-of-this-world bathroom. Built-in freezer and refrigerator. Shake roof. Completely fenced. OWNER HAS \$53,000.00 in property. NOW REDUCED to \$39,500.00. Submit cash offers. George Dovolis, Realtor. Phone 5-3193. Courtesy to brokers.

**George E. Dovolis**

Realtor

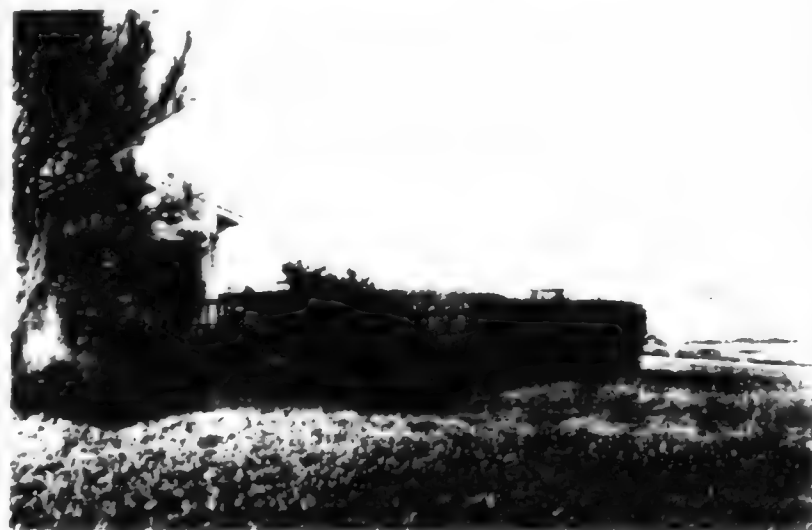
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Need  
EXTRA  
MONEY?  
OR  
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PAYMENTS?

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## EXCEPTIONAL VALUE!



### Exclusive with us

3 Bedrooms, 17 x 29, 17 x 12, 9 x 10; 1 den, 9 x 10-1/2 Living Room, large; Dining Room; Baths, 2-1/2; Heat, Central; View, Best on Peninsula; Location, Ocean View Blvd., Taxes, \$326.16.

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This beautiful Pebble Beach home has large living room, dining room, kitchen with many built-in features. 3 bedrooms, 3 1/2 baths, ample closet space. 2600 sq. ft. floor space. Large sun-deck. 2-Car carport with storage wall. Thermostatically controlled central heating system. Offers every refinement for gracious living.

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Pebble Beach

Gen. F. L. Culin — 7-6411

Charming post adobe contemporary ranch style home with sweeping ocean view on over 2 acres. Heavy shake roof. Fenced gardens with remainder in native shrubs. Located in one of most desirable sections of Pebble Beach.





# BEST REAL ESTATE OFFERINGS

## IN CARMEL



## MODERN

Three Bedroom House - Two Baths, Large Living Room with Fireplace - Lot 100 x 130 - View of Sea and Hills - Excellent location. Immediate occupancy. Price \$29,500. Exclusive with this office. Courtesy to brokers.

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## SCENIC DRIVE CARMEL



Exceptionally fine house overlooking a permanent view of Point Lobos and Carmel Point Beach. Beautiful panelling and random width floors. Marine view from living room, dining room and kitchen.

Two bedrooms plus guest quarters. Two car garage. \$44,500.00. Exclusive with

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Drawer R, Carmel Realtor 7-3844  
Bet. Lincoln & Dolores on Ocean Avenue  
SALESMEN  
Jean Booth 7-3091  
Blon Burchell 2-0489

## IMPROBABILIA

(Cont'd from Page 17)

as a natural consequence I detested school. When this detestation did not bring on psycho-somatic illnesses to save me from the hated classroom, I was not above malingering or playing hooky--now a lost art but one practised in my generation.

"My first short story was written at the age of eleven and was followed by a flood of juvenilia, some little of which was unfortunately published. Happily, markets and industry died simultaneously; I wrote only desultorily until my first novel, "Breathe the Air Again" was published in 1942. This was acclaimed by Max Eastman in the American Mercury, who predicted I would fall heir to 'the cloak of Upton Sinclair'. Something went wrong with the tailoring arrangements; my next novel was 'Greater Than You Think' (Sloane, 1947), a satirical fantasy."

His varied work has since appeared in a variety of magazines, fantasy and otherwise, including Amazing Stories, Harper's Bazaar, and the Reporter. A new novel--straight, not improbabilia--will come out in England next year; and he's currently working with Bob Bradford, another Peninsula writer, on an improbabilia which he "fondly" expects will appear in pocket books next year. He is also at work on a juvenile and on a big novel that he started some eight years ago.

Noisy children notwithstanding, Moore writes at least six hours a day. He forbids the youngsters to come into the room where he works, but if they do come in--and they do--he screams at them. ("What else can I do?")

Moore, a native of New Jersey, came to California via New York and Chicago, "served my time in southern California without a day off for good behavior" and has lived on the Peninsula for two years.

Would he give up his writing for a job?

His answer, like many of his answers, was a smiling question: "Who would want to hire me?"

SEND THE  
**SPECTATOR-  
JOURNAL**  
FOR XMAS

## Fabulous View of Ocean and Forest



View from Family Room

### Spacious New 4 Bedroom Country Club Home

Featuring-- beautiful tile in every room. Large family room with complete barbecue. Built-in cooking units...

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ASSOCIATES:

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## 2 BLOCKS FROM BEACH & BUSINESS DISTRICT

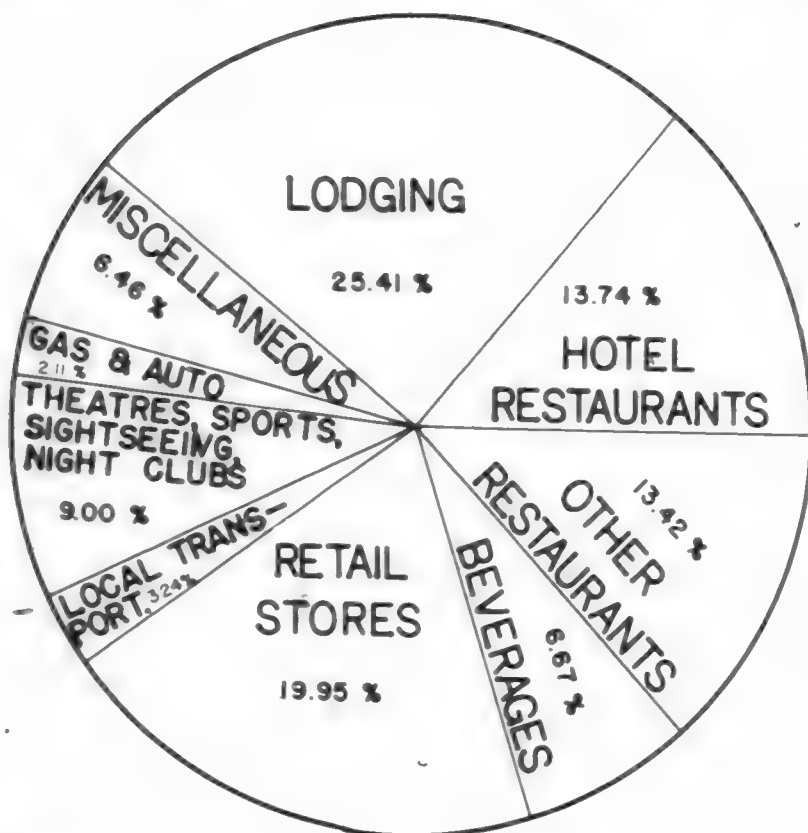


Living Room, Dining Room, Tile Kitchen, 2 Bedrooms, 2 Baths. One large dressing room convertible to bedroom. Garage. Exquisitely landscaped. Unobstructed marine view of Point Lobos.

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Associates:  
James C. Doud  
Donald Clappett  
Res. Phone 7-3137  
Established 1913  
Phone 7-6485  
Former Post Office Building  
Dolores and Sixth  
Carmel-by-the-Sea

# A LITTLE PROFIT RUBS OFF



Once a dollar is spent in a given area--say the Monterey Peninsula--it has the pleasant tendency to perpetuate itself.

It works something like dominos, stood on end in a row. You knock over the first one. It knocks over the second one, and so on down the line.

Thus, one dollar spent causes a second to be spent, and a third... economists figure one dollar is worth up to twenty in a given area's trade. And a little profit rubs off every place it goes.

Corum Jackson, ruddy-faced knob-nosed Peninsula booster and mover extraordinary, is more con-

servative than economists. He figures a dollar will turn over 10 times on the Peninsula before it dribbles away over the horizon.

He uses this conservative figure to show the amazing and ever-increasing value of the Monterey Peninsula Convention Bureau to the area.

Averaging a delegate's daily expense at \$25 and figuring an average stay of three days for a total of \$75 spent on the Peninsula, here are the comparative estimates for 1953, 1954, and this year:

In 1953, the year before the Convention Bureau was established, 4,000 convention visitors spent

\$300,000 here, causing \$3 million to circulate.

In 1954, first year of the Convention Bureau, 20,000 delegates (and wives) spent \$1,500,000 for an economic merry-go-round of \$15 million.

This year, with an estimated 30,000 visitors, \$2,250,000 or thereabouts will be funneled into the local economy by delegates, for a circulation of over \$22 million.

Cost?

About \$1 per delegate.

All of which figures up to a \$20 million gross increase of business at the expense of \$30,000. Not bad.

These figures have been enough to sell almost everybody on the Peninsula on the value and necessity of this new and efficient organization.

Not so, however, in Carmel as in the other communities.

Jackson, who fathered the Convention Bureau and is now its chairman, is not dismayed by Carmel's reluctance to join this new promotion despite the fact that it profits considerably by its results.

Says Jackson:

"That's Carmel for you. We never expected anything else. Carmel says it doesn't want visitors. Why should they? They've been getting plenty of visitors by saying they didn't want them ever since Perry Newberry suggested a fence. The adverse publicity is working fine--so why change it?"

But that's tongue-in-cheek talk to some extent. Jackson admits that many Carmel merchants are interested, and he knows that his methods of producing results without first asking for subsidization

will eventually pay off in Carmel.

While the City of Carmel has shown no cognizance--officially--of the Convention Bureau (Jackson says he didn't even "bother" to ask for municipal financial support from the village), there are already indications that many Carmel business people are discovering the value of the convention organization.

Elsewhere, almost all merchants and hotel keepers and motel keepers are enthusiastic. This year they are contributing half of an anticipated \$30,000 budget with the other half matched happily by the City of Monterey (20 per cent of the total) and Monterey County (30 per cent). Even the City of Pacific Grove is kicking \$500 in the convention kitty.

With this money, the Conven-

(Continued on Page 50)

*Holman's*  
Pacific Grove

For  
Christmas  
Giving

...at Holman's  
you'll find a  
Christmas store  
on every floor!



Where on the Monterey Peninsula could you find so much for your one-stop shopping? Holman's has everything from the latest refrigerator to luxurious jeweled sweaters and cobweb lingerie. The Toy Department has everything in Santa's pack to make your child's eyes shine with Christmas delight. Pick a gift with a Holman's label!

- charge accounts
- daily delivery
- S & H green stamps on cash purchases
- lots of free parking

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*Dollar Bill says it's time to buy Christmas Gifts!*

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**Ladies' Nylon Stretch Hose**  
\$1.00

**Girls' Fruit-of-the-Loom Dresses**  
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**Boys' Davy Crockett Knitted T-Shirts**  
79¢

**Women's HANDBAGS**  
\$1.99

**WOMEN'S BETTER BLOUSES**  
\$1.99

**DEEP NYLON LACE 100% Nylon Slips**  
\$5.98 value! All Nylon Lace top. 3 for \$1

**NATIONAL DOLLAR STORES**  
200 ALVARADO ST. MONTEREY, CALIF.

Open 'Til 9 P.M. Thursday Night



# PUBLISHERS TOO TUNED TO THE CASH REGISTER

## New Novels by Mailer and Uris Third Rate

### BOOK LOOKS

-- by John F. Allen

I regret to report that two young authors whose first novels constituted promissory notes on real writing careers have defaulted. And defaulted rather badly. This sad sort of thing happens all too often and forces one to wonder about the ethics of a publisher who trades on an early reputation to issue a book he almost certainly wouldn't touch if the author were unknown. There was a time when publishers thought enough of the long-time reputations of their authors and of the tastes of the public to insist upon a good novel or nothing. Now even the most reputable of publishers respond chiefly to the siren sound of the cash register--and damn the consequences.

At issue here are *THE DEER PARK* (Putnam, \$4), by Norman Mailer, and *THE ANGRY HILLS* (Random House, \$3), by Leon M. Uris. As you will remember, Mr. Mailer's first novel, "The Naked and the Dead", was widely hailed as among the best fictional reports on World War II. I found it a ragged work, but filled with enough underlying tension and emotional power to excuse its gaucheries and to forewarn the critics that--with work and discipline--Mr. Mailer could become a really first rate novelist. In his second novel, "Barbary Shore", it was quickly apparent that Mr. Mailer was finding it easier to ride on his reputation than to learn his trade. "The Deer Park", a dreadfully bad book, clinches the point.

As to Leon Uris, I think that his "Battle Cry" remains a classic of men at war. While it made no pretense of invoking a great moral or metaphysical message, it was a fine and always exciting picture of men at war, told in good, lean prose. By comparison, "The Angry Hills" is a third rate spy story, so feebly plotted and sophomoricly written that it's not fit to fill the covers of even a cheap pocket book.

Harsh words, these, but, damn it, it's up to an author and his publisher to provide the reader with his money's worth of novel, not



John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

merely the dim after-glow of a reputation.

And while I'm in an indignant mood I may as well rid myself of another few degrees of blood pressure. If you follow book gossip at all, you will have noted that there was much talk about "The Deer Park" some months ago--chiefly about how "dirty" the original manuscript was and how it had to be cleaned up before publication, with the excision, presumably, of a lot of four-letter words and the re-making of a number of rumpled beds. Such news does not, of course, reach the public without the deliberate connivance of the publisher. It was unquestionably a campaign aimed at the prurient. That campaign is followed up on the novel's dust jacket--with this choice bit of come-on: "...we are equally convinced that some readers will find the book too strong for their tastes, if not downright shocking..."

Let's set the record straight. This novel might well shock some old lady who hasn't read a novel since Victoria's diamond jubilee. It may also titillate a few adolescents. Come to think of it, Mr. Mailer's ideas of sex and sin are very much like the fantasies of an adolescent--and just as far removed from reality.

The story of "The Deer Park" is told by a newly discharged Air Force flyer who arrives in a Palm Springs-like resort with his jeans full of poker winnings and his mind filled with some philosophic meanderings that would do no credit to a five-year-old. He becomes involved with a movie producer who has been kicked out of Hollywood because he refused to answer the questions of a Congressional committee, a studio satrap, a nymphomaniac starlet, a hop-head pimp and various other motion picture industry hangers-on. I don't hold particularly against Mr. Mailer the fact that there isn't a pleasant character in the book. It's just that even their unpleasantness

(Continued on Page 50)

## Best Bets for Dining, Wining and Dancing...

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**CADEMARTORI'S:** Internationally famous Italian Restaurant, on Salinas-Monterey Highway. Dinner 5:00 'til 10:30. Superb Italian and American cuisine. Fine cellar; drinks and cappuccino at the bar. Closed Mondays and Tuesdays.

**LA PLAYA HOTEL:** Home of the famous Lanai Room, serving South Sea Island cocktails, mixed according to their original recipes. Regular beverage service is also always available. The main dining room, serving breakfast, lunch and dinner, overlooks beautiful Carmel Bay. Special catering to groups. Phone 7-6476.

**BAMBOO GARDENS:** Where you will enjoy exotic Chinese dishes, at tables grouped around an enclosed pool and garden. Fremont Extension just past the Salinas Highway junction.

**CERRITO'S:** Fine food and drink. Barbecued fish a specialty. Business men's lunches. Private rooms for parties. On Fremont near the Navy School. Phone 2-4559. Also **CERRITO'S** on the Wharf: Fresh Monterey seafood cooked in the New Orleans manner. A delightful experience. Phone 5-6218.

**LOVER'S POINT INN:** A drive-in and restaurant at the foot of 17th at Ocean View, Pacific Grove, where you eat those delicious Filet Mignon steaks. We also specialize in sea food. Dining room open from 8 A. M. 'til Midnight, daily. Drive-in open from Noon 'til 8 P. M. daily.

**REDWOOD GARDENS:** The only place in the Monterey Bay area presenting top vaudeville acts and floor shows. Dinner dancing by candlelight to the music of Mills Hoffman at the Hammond organ, and the orchestra, in a charming old redwood bark atmosphere of a garden. Dinner 6 P. M. to 2 A. M. Closed Mondays. One mile from Salinas on road to Monterey.

**DEL MONTE LODGE:** Pebble Beach Terrace dining room overlooking Carmel Bay and Pebble Beach Golf Course open daily. Top room depicts local golf history. Dinner dancing every Saturday. Telephone 7-3811 for reservations.

**BARRETO'S:** Famous Mexican restaurant. Cocktail lounge. Pre-war prices. Closed on Mondays. Abrego and Fremont, Mtry.

**THE HEARTHSTONE:** On Ocean Ave., Carmel. "Where the fireplace glows on the street" and superb French dinners are done as they should be, at reasonable prices. Open charcoal grill, intimate atmosphere, cheese and wine of the best. Bar opens at 5 P. M. Mark Thomas is your host.

**PINE INN GARDEN RESTAURANT:** On Ocean Avenue. Luncheon indoors during winter season. Dinners nightly with popular special buffets Wednesday and Thursday evenings. The cocktail lounge is one of Carmel's favorite gathering places.

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MONTEREY



## SPECTATOR GALLERY - OF THE MONTH



This feature is a continuing series displaying the current work of local artists and craftsmen.

The Spectator-Journal, in sponsoring this feature, has as its aim furthering the work of the local artist, and alerting the County to one of its biggest assets.

The selection is made by a Spectator-Journal panel consisting of Donald Teague, Saturday Evening Post Illustrator, and internationally famed painter; Feg Murray, cartoonist; John S. Donovan; and Spectator-Journal Editor-Publisher, Thorne Hall.

Photos by Ralph Hamilton.

"PUPIL OF MORPHEUS" (above) by Pio Junco may be seen at the Gallery and Craft Center, 220 Olivier Street, Monterey.

LOUISA M. JENKINS' mosaic "Girl and the Unicorn" (left) is showing at the Pebble Beach Art Gallery.





"WITCH DOCTOR" (left) by Clarence Bates is hanging in Studio Six of the Carmel Craft Studios.

COLLAGE by Jean Varda (right) may be seen at the Gallery and Craft Center, Monterey.

"MT. RAINIER" (below) is by Paul Lauritz, whose one-man show is at the Artists Guild of America Galleries in Carmel.

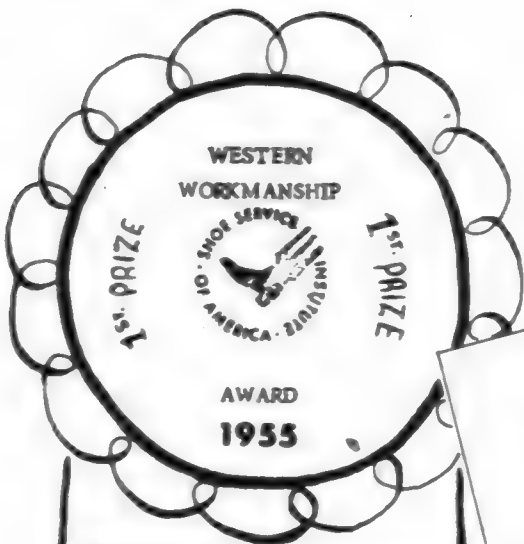


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After working for eight years as a specialist for the National Shoe Shops at Toledo, Ohio, the world's largest, he struck out on his own.

In 1940 he opened his own shoe repair shop at 152 Franklin Street. He was the sole employee. Today his shop is the most modern equipped shoe shop on the Pacific Coast and employs seven men.

Eight years ago he opened a second shop at Fort Ord. It employs four men.

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for Wholesalers,  
Retailers,  
Suppliers and their  
Associates

H. L. WARDWELL  
Executive Vice President

October 9, 1953

Mr. Charles A. Federico  
FRANKLIN SHOE SHOP  
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Monterey, California

Dear Mr. Federico:

CONGRATULATIONS! YOU HAVE BEEN AWARDED THE NATIONAL SILVER RIBBON IN THE SHOE SERVICE MAGAZINE NATIONAL SILVER CUP FOR 1953.

YOU ARE INDEED TO BE COMPLEMENTED FOR THE BEAUTIFUL WORK YOU TURNED OUT FOR THIS YEAR'S CONTEST. YOUR SERVICE TO OTHERS, LESS SKILLFUL, SHOE SERVICEMEN AND GOOD WORK NOT ONLY CAN HELP A SHOP GAIN IN INDUSTRY BUT ALSO MAKES A MAJOR CONTRIBUTION AND SUCCESS IN ITS OWN COMMUNITY.

AND CONGRATULATIONS ON HAVING WON THE SERVICE MAGAZINE NATIONAL SILVER CUP.

THE PUBLIC WILL BENEFIT THROUGH ACTING AS HEADQUARTERS FOR FINE WORKMANSHIP, STRIKINGLY DEMONSTRATE TWO WORKMANSHIP, PRIVATE MERCHANDISE OFFERED IN AN ATMOSPHERE AND PROGRESSIVE BUSINESS POLICIES.

1953

**SHOE SERVICE INSTITUTE OF AMERICA**  
Established 1900 as National Leather and Shoe Fitters Association  
"FOR BETTER SHOE REPAIR SERVICE TO THE SHOE WEARERS OF AMERICA"  
ADAMS-FRANKLIN BUILDING, 307 W. ADAMS ST., CHICAGO 4, ILLINOIS  
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H. L. WARDWELL  
Executive Vice President

1954

CONGRATULATIONS! YOU HAVE BEEN AWARDED THE WESTERN WORKMANSHIP AWARD AND THE ALL AMERICAN SILVER CUP FOR SUPERIOR WORKMANSHIP IN THE SHOE SERVICE MAGAZINE NATIONAL SILVER CUP COMPETITION FOR 1954.

YOU ARE INDEED TO BE COMPLEMENTED FOR THE BEAUTIFUL WORK YOU TURNED OUT FOR THIS YEAR'S CONTEST. YOUR SERVICE TO OTHERS, LESS SKILLFUL, SHOE SERVICEMEN AND GOOD WORK NOT ONLY CAN HELP A SHOP GAIN IN INDUSTRY BUT ALSO MAKES A MAJOR CONTRIBUTION AND SUCCESS IN ITS OWN COMMUNITY.

AND CONGRATULATIONS ON HAVING WON A NATIONAL WORKMANSHIP AWARD AND THE ALL AMERICAN SILVER CUP COMPETITION OF LAST YEAR.

THE PUBLIC WILL BENEFIT THROUGH ACTING AS HEADQUARTERS FOR FINE WORKMANSHIP, STRIKINGLY DEMONSTRATE TWO WORKMANSHIP, PRIVATE MERCHANDISE OFFERED IN AN ATMOSPHERE AND PROGRESSIVE BUSINESS POLICIES.

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CARMEL VALLEY above the Village, looking westward. Photo  
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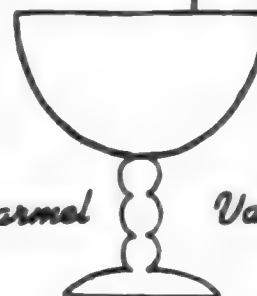
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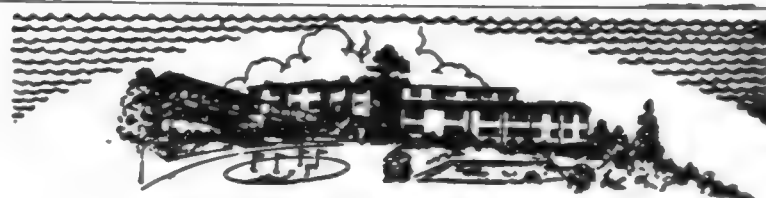
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NEIGHBORLY NATIVE of Carmel. Photo by Shirlee Stoddard.

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DOWNTOWN Carmel. Photo by Kaldor-Bates.

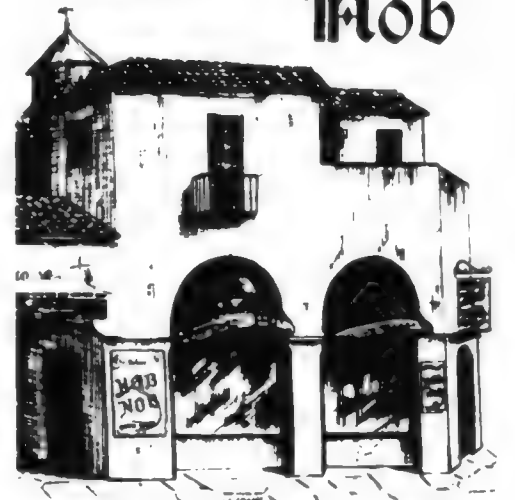
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**OCTOBER  
BIRTHS**



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(A) To Mr. and Mrs. Stanley Breslau of 245 Dundee Dr., Monterey, a girl, Janet, on Oct. 14.

To Mr. and Mrs. Jack R. Benson of Carmel, a girl, Kristen, on Oct. 15.

To Mr. and Mrs. Jacob Shammass of 900 Weldon Grove Pl., Pacific Grove, a girl, Nancy, on Oct. 15.

(F) To Mr. and Mrs. Wellington Smith of 324 English Ave., Monterey, a girl, on Oct. 17.

To Mr. and Mrs. Darrell Deis of Sloat Rd., Pebble Beach, a girl, Eileen, on Oct. 18.

To Mr. and Mrs. Robert Stone of Lighthouse Station, Pacific Grove, a girl, on Oct. 19.

(A) To Mr. and Mrs. Gerald Hurlbert of 675 Mermaid Ave., Pacific Grove, a girl, Susan, on Oct. 18.

To Mr. and Mrs. Helmar Sprague of 916 Maple St., Pacific Grove, a girl, Elizabeth, on Oct. 19.

To Mr. and Mrs. George Blair of 1133 Patterson Lane, Pacific Grove, a girl, on Oct. 20.

(B) To Mr. and Mrs. David Allison of 1234 Scholer St., Seaside, a girl, on Oct. 20.

To Mr. and Mrs. Floyd H. Stoutamore of 1512 Luzerne St., Seaside, a girl, Susan, on Oct. 16.

To Mr. and Mrs. Orazio Joseph Russo of 474 Webster St., Monterey, a girl, Marta, on Oct. 18.

To Mr. and Mrs. James Edward Ferguson of 516 Lobos St., Pacific Grove, a boy, James, on Oct. 20.

(F) To Mr. and Mrs. Robert H. Moore of 2806 Pacific Heights, Fort Ord, a boy, Kevin, on Oct. 20.

To Mr. and Mrs. Dan Charles Moore of 823 Kimball St., Seaside, a girl, Janet, on Oct. 23.

To Mr. and Mrs. Richard Goblin of 713 Jemie St., Monterey, twins, Julia and Jean, on Oct. 4.

(E) To Mr. and Mrs. Herbert Laner of 2399 Prescott St., Monterey, a girl, Deborah, on Oct. 4.

To Mr. and Mrs. William Frank Breslau of 34 Short St., Seaside, a girl, Deborah, on Oct. 5.

To Mr. and Mrs. Ignacio Flaminio of 739 Lane St., Monterey, a boy, Mark, on Oct. 6.

(D) To Mr. and Mrs. George H. Wright of Drew St., Seaside, a girl, Karen, on Oct. 6.

To Mr. and Mrs. Nikolai Marchenko of 1072 Hellam St., Monterey, a girl, Natalie, on Oct. 6.

(J) To Mr. and Mrs. Jere Ford of 121 California Rd., North Bay View Park, a boy, John Harris, on Oct. 6.

To Mr. and Mrs. Wallace Zelko of 1019 Portola Dr., Del Rey Oaks, Monterey, a girl, Virginia, on Oct. 6.

To Mr. and Mrs. George Rye of 724 Pine Ave., Pacific Grove, a girl, Debra, on Oct. 7.

(S) To Mr. and Mrs. Ernest Wood of 539 Hannon St., Monterey, a boy, on Oct. 8.

To Mr. and Mrs. Salvatore Aiello of 128 Littleton St., Monterey, a boy, on Oct. 10.

(F) To Lt. and Mrs. Eddie R. Drane of 119 - 4th Division Ave., N. Bayview Park, a boy, Stephen, on Oct. 21.

To Lt. and Mrs. Joseph J. Radosevich, of 106 Malloway Lane, La Mesa Village, Monterey, a boy, Stephen Michael, on Oct. 27.

To Sgt. and Mrs. Richard W. Chambers of 2846 A Pacific Heights Fort Ord, a boy, Richard Brent, on Oct. 24.

(I) To Sgt. and Mrs. Frank Farnetti of POB 388, Marina, a boy, Frank, on Oct. 26.

To Sgt. and Mrs. Jack H. Fletcher of 117 - 6th Army Ave., N. Bayview Park, a girl, Sandra, on Oct. 26.

To Sgt. and Mrs. Mearl Edward Harriman of 249 Lieblich Ave., Bayview Park, a boy, Robin, on Oct. 23.

(B) To Pvt. and Mrs. Howard J. Jordan of 109 Monte St., Seaside, a girl, Joni, on Oct. 21.

(More on page 52)

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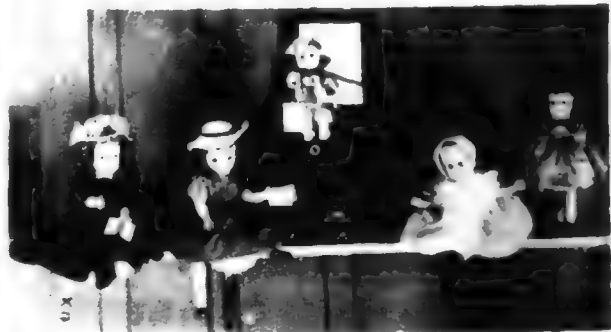


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# A Little Profit Rubs Off

(cont'd from page 40)

tion Bureau, which is part of the Monterey Peninsula Chamber of Commerce, goes about its business in a highly unusual and very successful way.

Instead of splurging lots of overhead on a high-priced glad-hander to go scooting all over the map and selling the Peninsula, the bureau lets local people do the selling on their own, then uses its money to give reputation-building service.

"We convince the local people," says Jackson, "that if they'll get a convention to come here, some organization they belong to or are interested in, we'll service it soup to nuts. We convince them that they won't have to spend any money or waste any time on the convention--that we'll do it all for them."

And then the \$1 per delegate goes to work. First it pays the \$3,400 annual salary of Mrs. Helen

Hoxie, the executive director, who takes registrations, types, seals and sends invitational letters, answers questions and performs the countless chores necessary for smooth organization.

The bureau reserves rooms for delegates, provides meeting rooms free of charge, handles registrations, provides programs and badges, arranges transportation; in other words, it takes care of the whole administrative rigmarole.

Jackson is happy with the result of all that hard work.

"It took," he says, "a while to get rolling. But now we've developed it. Now we're in business. It's mushrooming. It's gotten around that we can handle conventions, and they're now coming on their own."

"We feel sure now that within the next seven to ten years the Monterey Peninsula will have become the most popular conven-

tion spot in California.

"Conservatively speaking, the convention business some day will be worth \$12 to \$15 million a year." (Or about \$120 to \$150 million in circulating money).

The pull of the Monterey Peninsula on conventions is already being felt in the San Francisco area. In a recent get-together with convention and chamber people, Robert Johnson, manager of the Peninsula Chamber of Commerce, was told that the Peninsula's gain has been San Francisco and Santa Rosa's loss.

"It stands to reason," says Johnson, "people--especially from Central California--would rather come here than go up to the city."

It appears that in addition to excellent servicing, the Peninsula holds two fine attractions for conventioners: the men can play on the famous golf courses without worrying about their wo-



CORUM JACKSON, Chairman of the Convention Bureau

men. These are well taken care of, strolling about Carmel.

"We take them around sight-seeing," says Jackson. "We take them to Pebble Beach and the Mission, and then we dump them in Carmel. And the ladies are happy."

Thus the convention bureau sells

the Peninsula in various ways. Some conventions, like the National Independent Tire Dealers, come because local people, like Tinsley C. Fry, go to them and sell them. Others, like the State Firemen, come when they are assured the bureau will take care of the bulk of the necessary rou-

## BOOK LOOKS

(Continued from Page 41)

is phoney, unbelievable and meaningless.

For instance, nowhere is it made clear on what philosophical or political ground the Producer, Eitel, first refused to talk to the committee or later changed his mind. The super-sexed starlet and another extraordinarily uningratiating babe named Elena seem incapable together of increasing the pulse rate of a ship-wrecked satyr.

I once spent three years covering Hollywood for a magazine, and I bow to no one in a lack of respect for the place, for the ignorance, greed and cultural pretensions. But the fact remains that Hollywood is peopled with what pass for human beings. Mr. Mailer's novel is not. Mr. Mailer has said publicly that his novel means something; I didn't quite catch what it was, but something deep I believe. I can't find it. This is pure driveling junk, and badly written to boot.

On the other hand, I should say

that we can forgive Mr. Uris "The Angry Hills" if only he will get back to the mood and terse tenseness of "Bartle Cry". Granted this last novel is a black mark on his record, it does at least show flashes of ability, sometimes waxing lyrical in a pleasant way about the Greek countryside, sometimes showing signs of character development, and sometimes indicating that Mr. Uris understands that the language is intended to communicate, not--as Mr. Mailer apparently believes--to obscure.

The trouble with "The Angry Hills", as I've indicated, is that it lacks those essentials of a spy story, plot and suspense, and that too often the writing reverts to the high school theme level. The story--and you know its outcome from the start--is of an American writer caught in Greece by the German conquest and of his efforts to escape with an important secret to London. It's a book no one will be unable to put down.

One more chance for Mr. Uris; none for Mr. Mailer.

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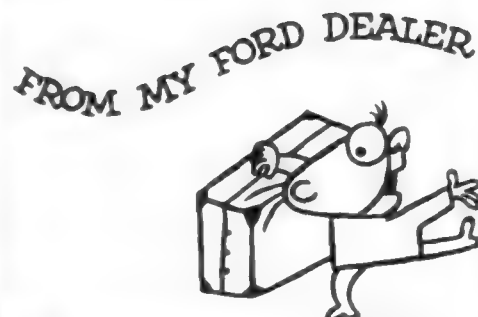
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tine stuff.

And most importantly, conventions come because they have been sold by word of mouth by organizations who have come to the Peninsula and liked it. Naturally, the Peninsula sells itself.

This happens quite frequently now, people who have been here persuading other organizations they belong to to come here.

"We've yet to hear of somebody," says Jackson, "who left here unsatisfied and unhappy."

Recognition of happiness and satisfaction as reputation builders have channeled the bureau's energies to seek small to medium-size conventions rather than huge ones. Facilities for giant conventions are not available, and the bureau would rather not have them at all than have them leave here dissatisfied.

The biggest convention here so far has been the State Kiwanis Conference in January 1954. This brought 1,800 visitors to the Peninsula. But most gatherings bring about 250 visitors, delegates and wives included.

Conventions brought here by the bureau have included such diversified organizations as the Cali-

fornia Motel Association (200), the Western Fairs Association (500), Supervisors and County Engineers (1,200), California Historical Society (300), State Veterinary Medical Association (520), Western Federation of Butchers (250), the Serra Clubs (500), O.K. Rubber Welders (180) and the Rotary District Conference, scheduled for next March, with 700.

An indication of the Peninsula's success as a convention spot is the fact that conventions are showing a higher attendance for their meetings here than elsewhere. And motel people constantly remark how many convention visitors they see later coming back as tourists with their families. All of this adds up.

Connected with the Convention Bureau today is the Special Events Committee, with Frank Adams as chairman. This committee, successor to an independent committee outside the chamber that died on the vine, has been successful with many recent events such as the Hot Rod Show, civic activities on Armed Forces Day, Skin Divers meetings, and the rejuvenation of the Salmon Derby which was about to drown in apa-

thy.

Jackson, whose imagination and initiative have spawned a good number of Peninsula civic and business projects, originally thought of the Convention Bureau as a way of putting the Monterey County Fair Grounds to proper use.

The Exhibition Hall at the Fair Grounds could seat 900 people. A \$40,000 kitchen had been added to feed about 850. Now the kitchen had to be paid for. So Jackson figured out that bringing conventions would do the trick.

People might wonder how a 900-seat hall can take care of an 1800-delegate convention. The answer lies in the growing trend among organizations to forget about the

big organization-wide banquets, at which most everybody is unhappy anyway, and concentrate on sectional dinners. These can well be taken care of at the Exhibition Hall as well as elsewhere.

Actually, the Peninsula has a convention dining capacity of 3,850, and a convention seating of an astounding 8,099. This, naturally, includes everything from Exhibition Hall and American Legion Hall and the USO to the theaters (which can be used mornings only), the Monterey Library, restaurants like Cademartori's and Cerrito's and hotels like the Casa Munras, San Carlos, La Playa and Highlands Inn.

Much of this seating and dining

capacity is naturally not available all the time. As for sleeping facilities, the Peninsula has 1400 Class "A" rooms in motels and 510 in hotels, 325 Class "B" rooms in motels and 400 in hotels.

The general opinion in the bureau is that sleeping accommodations would be sufficient, if all portions of the Peninsula and the Carmel Valley were used, but not the dining facilities when it came to larger conventions.

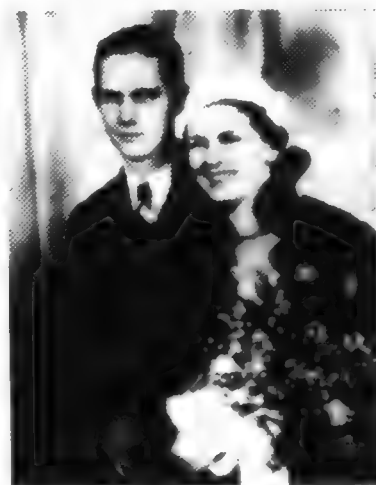
Would a big Civic Auditorium help?

"Sure," says Jackson. "Sure it would help, especially if it's centrally located. But it isn't necessary. We can get along without it for now."

## Meet the Greens who set up housekeeping in Chico, in 1935

**20 YEARS AGO**—when Margaret and Carl Green were married in Chico, their first home had just five appliances: range, water heater, iron, toaster and radio.

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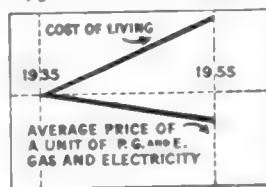


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For, thanks to mass production economies, the average cost of a unit of gas and electricity is down about one-third. As an example, the Greens' gas and electric bill in a recent month was \$14.73. In 1935, the same amount would have cost \$20.88. Your own bill would probably show similar savings. Can you think of any other prices that are lower today than 20 years ago? No wonder we say...



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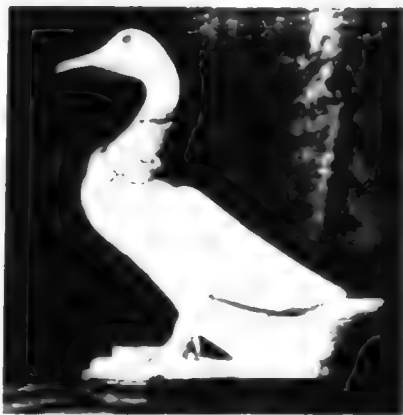
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## OCTOBER BIRTHS

(from page 49)

To Sgt. and Mrs. Henry L. Petry  
of 414 Wood St., Pacific Grove,  
a girl, Dianna Lea, on Oct. 24.

To Sgt. and Mrs. Gerald W.  
Powell of 9th and Lake Sts., Sea-  
side, a boy, Gerald Wayne, on  
Oct. 26.

(D) To Mr. and Mrs. Milton  
Hill of 645 Waring Place, Seaside,  
a boy, Mark Milton, on Oct. 21.

(S) To Mr. and Mrs. Stanley  
Grabinski of 738 Lighthouse Ave.,  
a girl, Stanlea, on Oct. 24.

To Mr. and Mrs. John Laurence  
Fox of 1408 Waring Place, Sea-  
side, a girl, Jacqueline Rose, on  
Oct. 24.

(A) To Mr. and Mrs. Allen  
Stanley Martin of 1281 Third St.,  
Monterey, a girl, Marilyn, on  
Oct. 25.

To Mr. and Mrs. Allen Smith  
of 886 Lottie St., Monterey, a  
girl, Ursula, on Oct. 25.

To Mr. and Mrs. Ralph Hamil-  
ton of 230 Walnut St., Pacific  
Grove, a girl, Patricia Ann, on  
Oct. 25.

(E) To Mr. and Mrs. Delfo  
Giglio of Carmel, a boy, Greg-  
ory, on Oct. 27.

To Mr. and Mrs. Clifford Thorn-  
ton of 815 Hilby Ave., Seaside,  
a boy, on Oct. 27.

Mr. and Mrs. Stanley Banta of  
132 Dunecrest St., Monterey, a  
girl, on Oct. 29.

(E) To Lt. and Mrs. Allen  
Price of Carmel, a boy, on Oct.  
27.

To Mr. and Mrs. Harold Saun-  
ders of 98 Via Campanya, Mon-  
terey, a boy, on Oct. 30.

To Mr. and Mrs. J. B. Fuqua  
of 515 - 9th St., Pacific Grove,  
a girl, on Oct. 30.

(J) To Mr. and Mrs. Lee Val-  
ley of 718 Elm St., Seaside, a  
boy, Oct. 31.

To Mr. and Mrs. Richard Sie-  
gel of 1143 Echo Way, Seaside,  
a boy, on Oct. 31.

(S) To Mr. and Mrs. Daryl  
Setty of 520 - 18th St., Pacific  
Grove, a boy, on Oct. 31.

To Mr. and Mrs. Vincent Ivan  
of 1003 Spencer Pl., Seaside, a  
boy, on October 31.

To Mr. and Mrs. Samuel Rod-  
riguez of 701 Union St., Pacific  
Grove, a girl, Victoria, on Oct.  
13.

(D) To Mr. and Mrs. Allen  
Berquist of 703 Park St., Seaside,  
a girl, Gayle, on Oct. 12.

To Mr. and Mrs. Harold Comp-  
ton of 311 Crocker Ave., Pacific  
Grove, a girl, on Oct. 13.

To Mr. and Mrs. Vernon Inman  
of Monterey and DeForest Sts.,  
Marina, a boy, Oct. 14.

(B) To Mr. and Mrs. Henry L.  
August of 809 Elm St., Seaside,  
a girl, Sara, on Oct. 12.

To Lt. and Mrs. Henry J. La-  
voie of 106 Lakeview Terrace,  
Seaside, a boy, Robert, on Oct.  
13.

(F) To Lt. and Mrs. David R.  
Odell of 1129 Forest Ave., Pacific  
Grove, a boy, William, on Oct.  
10.

To Sgt. and Mrs. Frank D. Cle-  
venger, 1508 Waring Place, Sea-  
side, a boy, Roy, on Oct. 12.

(A) To Sgt. and Mrs. Law-  
rence J. Fisher, of 28 Mar Vista  
Drive, Monterey, a girl, Jacque-  
lyn, on Oct. 11.

To Pfc and Mrs. Harvey G. Jer-  
ome of 522 Elm St., Seaside, a  
girl, Susan, on Oct. 9.

(E) To Pvt. and Mrs. Richard J.  
Murphy of Carmel, a girl, Nancy,  
on Oct. 9.

To Mr. and Mrs. Howard Del-  
man Mauzey of 649 Ocean View,  
Monterey, a boy, Bruce, on Oct.  
9.

(S) To Mr. and Mrs. Louis G.  
Fond of 445 Ramona St., Monterey,  
a girl, Vicki, on Oct. 10.

To Mr. and Mrs. Thomas Inca-  
viglia of 411 Eardley St., Pacific  
Grove, a boy, Tony, on Oct. 11.

(B) To Mr. and Mrs. Filiberto  
Perez of 1548 Lowell St., Seaside,  
a girl, Elvira, on Oct. 11.

To Mr. and Mrs. Frank Maceira  
of 190 Oliver St., Monterey, a  
boy, Francisco, on Oct. 11.

To Mr. and Mrs. Ellsworth Amos  
of 323 Clementina, Seaside, a  
girl, Diane, on Oct. 12.

(D) To Mr. and Mrs. Norman  
E. Ellison of 1015 Darwin Place,  
Seaside, a boy, Mark, on Oct.  
12.

To Mr. and Mrs. William J.  
Lidderdale of 1289 Adobe St.,  
Pacific Grove, a boy, George,  
on Oct. 16.

To Mr. and Mrs. Roy Powers of  
792 Spruce St., Pacific Grove,  
a girl, Judy, on Oct. 21.

To Mr. and Mrs. John Poskus  
of 57 Cuesta Vista St., Monterey,  
a girl, Robin, on Oct. 22.

(J) To Mr. and Mrs. Albert  
Gau of 1732 Waring Place, Sea-  
side, a boy, Jean Michael, on  
Oct. 24.

To Mr. and Mrs. Ward Moore  
of 218 Clay St., Monterey, a  
girl, Hannah, on Oct. 23.

To Rev. and Mrs. William East-  
burn of Carmel, a boy, Daniel,  
on Oct. 23.



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(Continued from Page 8)

from his Saratoga mountain headquarters to Salinas where he boards his big jobs for experimental flights or hops to Colorado, New Brunswick or Central America.

Next summer, Pick and Wright will probably fly off on a three-months exploration trip from Salinas to northern Canada in a unique aerial caravan in which the PBY will act as the flagship and smaller pontoon-equipped planes will zoom off on short-range uranium scouting expeditions.

Pick Enterprises currently employ 37 men and women, 11 of them in Salinas. The organization is in a process of slow and careful expansion, and Pick foresees the day when his Salinas staff, partially locally recruited, will number around 50, and maybe many more.

At the rare and somewhat unscheduled times when Pick is actually at his Saratoga headquarters, conferences follow each other in rapid succession.

In contrast to his hectic and complicated public and business life, Pick's personal life is surprisingly simple. His own home on the property, for the time being a refurbished mountain lodge, is much simpler--though bigger--than the luxurious guest houses now under construction for the many important visitors that come from all over the country to see him.

The simplicity of his personal life is reflected in his taste. He likes meat and potatoes and gravy, but eats "to keep alive more than anything else" and to keep his five-foot-eleven, 195-pound body supplied with the necessary energy. ("I guess that shows up my plebian upbringing," he says.)

He feels that money, business ability and technical know-how are the vital ingredients of any successful venture, and, having the money, he is now carefully building a staff of experts around him for the different fields in which he takes an interest.

Typical of Pick's approach is his small-scale venture into the wine industry. For tax purposes it was suggested that Pick keep up vineyards on the Saratoga property. His reaction was: fine, but if we're going to do it, let's do it right. So he's going into the grape business in a limited way.

Pick, father of a 22-year-old daughter in school in Los Angeles, looks considerably younger than his age despite his apparent tiredness. And sitting in his well-lighted, well-furnished but unostentatious office behind a big, uncluttered desk, he radiates a hope-

ful, enthusiastic magnetism, balanced with an inherent melancholy that affects his visitors. Almost everybody walks out impressed, not with his money but with his strength.

How does he look back on his ordeal that netted him a fortune?

"It was," he says, "one of the most interesting things I have ever done. I wouldn't recommend prospecting to anyone unless they can hold it to that--doing it for the experience."

"I've been asked what I think of prospecting many times. All I can say is that the odds are pretty bad to find uranium. They were 1,000 to 1 when I found it, and they are ten times that today. No man with a jeep and \$300 should go out and think he'll find it before his stake is gone. But if he does it for the experience of it, that's different."

...

In charge of Pick's booming operations at Salinas Airport is Vernon L. Wright, a 36-year-old, blue-eyed and balding pilot with a Nashville drawl who holds the elapsed time record from Moscow to Washington.

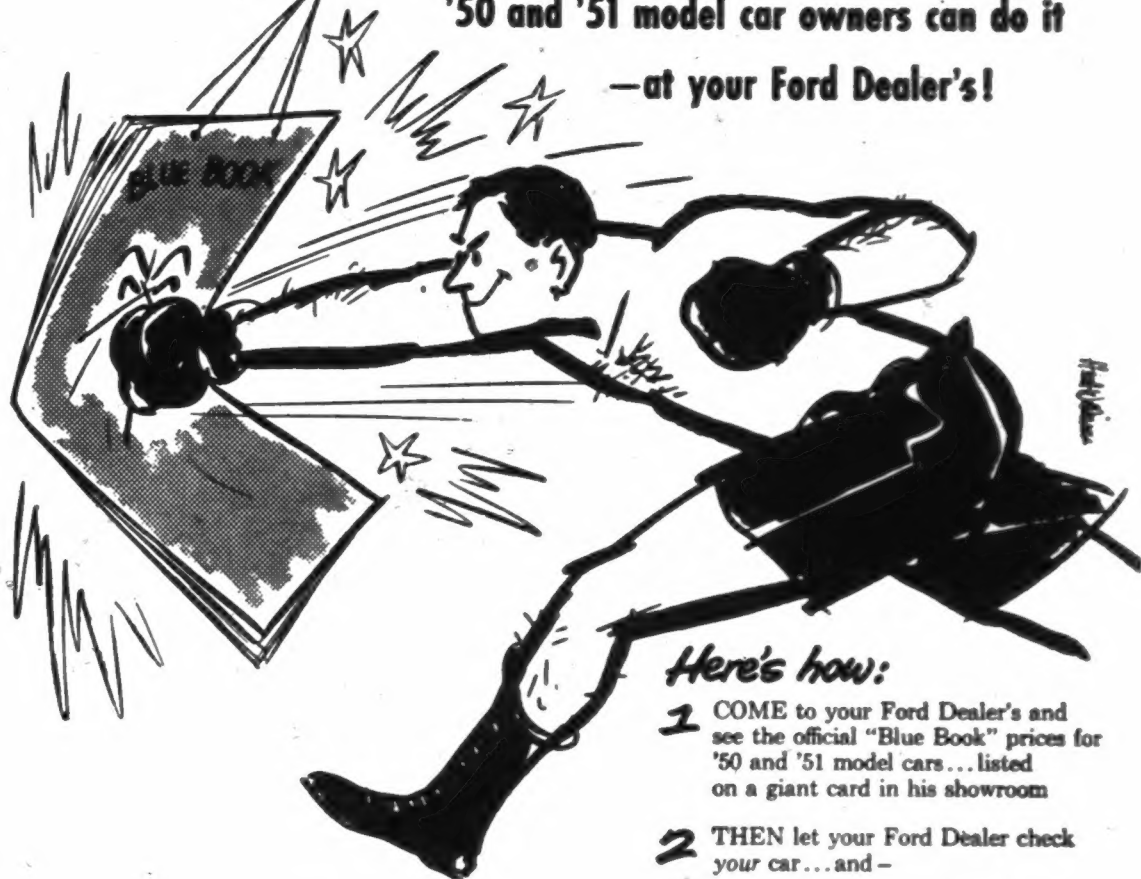
He flew it in 35 hours and 35 minutes, including fuel stops.

That happened during World War

(Continued on Page 54)

# "BEAT THE BLUE BOOK"

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'50 and '51 model car owners can do it  
--at your Ford Dealer's!



Here's how:

- 1 COME to your Ford Dealer's and see the official "Blue Book" prices for '50 and '51 model cars... listed on a giant card in his showroom
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PS No matter what model you own, you'll be pleasantly surprised by how much you can "Beat the Blue Book" at your Ford Dealer's!

All of these shares having been sold, this advertisement appears only as a matter of record.

Not a New Issue

November 2, 1955

## 28,000 Shares International Business Machines Corporation

Capital Stock  
(Without Par Value)

Price \$380 Per Share

Reynolds & Co.  
Incorporated

Blyth & Co., Inc.

The First Boston Corporation

Smith, Barney & Co.

Bache & Co.

Dominick & Dominick

Francis I. duPont & Co.

Hallgarten & Co.

Kidder, Peabody & Co.

Model, Roland & Stone

Goodbody & Co.

F. S. Smithers & Co.



# URANIUM MILLIONAIRE



## WHAT'S DOING

### Christmas gifts everyone in your family will enjoy

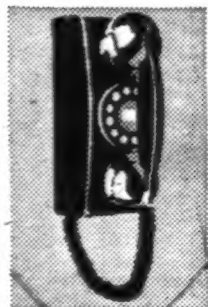
Time sure flies, and Christmas is almost here again. So why not take a minute out right now and go Christmas shopping for your family. Below are some of the telephone gifts from which you can choose. They'll bring new pleasure to your home not just at Christmastime but every day of the year.

**Color phones:** For added beauty and convenience in every room you use a lot. Come in red, ivory, brown, green . . . blue, beige, yellow, or gray. Also in two-tone combinations. Mom, especially, would be pleased with an attractive gift like this.



**Speakerphones:** You can use this remarkable new hands-free telephone without lifting the receiver. Talk conveniently through the miniature microphone. Hear at a distance through the loudspeaker. Can be used like any other phone, too.

**Illuminated dials:** When you lift the receiver of this special telephone, the dial lights up automatically. Dialing is easy for you even in total darkness. Just the thing for bedrooms and any other dimly lit place.



**Wall phones:** Here's something no modern kitchen should be without. Dad would find a wall phone handy in his workshop, too. It's "out-of-way" when you're working yet is always easy to reach. Take your choice of attractive colors.

*These are just a few of the things now available to make your telephone still more useful and attractive. When you've made your choices, call your telephone business office and talk it over. You'll be surprised how little it costs to give these unusual yet extremely practical gifts. And if you call now, you'll be sure to have them in plenty of time for Christmas.*

### How to enjoy even faster long distance service

Today telephone operators can dial most long distance calls direct to their destinations, to millions of telephones all over the country. It's one of the things that's helped us speed long distance service. And you can help make your service even faster if you give the operator the number of the person you're calling, not just the name and address. When you place out-of-town telephone calls by number they actually go through twice as fast. Pacific Telephone.



(Continued from Page 53)

It when he was pilot for W. Averill Harriman, then U. S. Ambassador to Russia. Nobody's done it any faster since.

If anyone seems a natural for an executive position in the practical end of the aviation business, it's Wright who, despite his youth, has had experience in almost every phase of aviation. Flying is his life. He isn't interested in much

else, except his home, now in Salinas, and his family.

At 17, Wright was one of the youngest pilots ever to get his commercial license. He hadn't even finished high school before he was off to tame the wild blue yonder.

When World War II came Wright went into the ATC, was assigned ferry runs from North Africa to Asia and elsewhere. On one of these trips he flew Harriman who felt so safe with Wright at the controls he requested him as his personal pilot.

Thus, at the age of 24, Wright was suddenly yanked from the

obscurity of an aerial truck driver to the realm of top command and diplomacy.

In the next couple of years he flew the high and the mighty, earning their respect and personal friendship with his unassuming, unobtrusive manner that cloaked his expertness and self-assurance in his specialty. He flew Harriman and his daughter all over the place. He flew Molotov to the San Francisco Conference. He flew Harry Hopkins on his last mission. He flew Ike to Moscow and toured the Kremlin with him. He flew King Ibn Saud and his six milk goats to the Berlin Confer-

BANK NO. 124

## COMBINED REPORT OF CONDITION

OF THE

## SECURITY STATE BANK

LOCATED AT PACIFIC GROVE, CALIFORNIA, AS OF THE CLOSE OF BUSINESS ON THE 5th DAY OF OCTOBER, 1955

Published in accordance with a call made by the Superintendent of Banks.

### ASSETS

	Commercial	Savings	Combined
1. Cash, balances with other banks, including reserve balance, and cash items in process of collection.....	172,693.90	68,981.52	241,675.42
2. U. S. Government obligations, direct and fully guaranteed..	346,764.88	203,900.00	550,664.88
3. State, county, municipal and school district obligations....	115,773.96	153,429.09	269,203.05
4. Other bonds, notes and debentures.....	14,075.00		14,075.00
6. Loans and discounts (includes \$557.00 overdrafts).....	79,629.65	540,946.16	620,575.81
8a. Bank premises (subject to no liens not assumed by bank)....	1,000.00		1,000.00
8b. Furniture, fixtures and equipment.....	2,350.00		
11. Other assets.....	303.08		303.08
<b>TOTAL ASSETS.....</b>	<b>732,590.47</b>	<b>967,256.77</b>	<b>1,699,847.24</b>

### LIABILITIES

12a. Commercial deposits--demand (individuals, partnerships, corps.) .....	542,996.89		542,996.89
14. Savings deposits.....		933,256.77	933,256.77
17. State, county and municipal deposits.....	100,000.00		100,000.00
21. Other liabilities.....	2,730.88		2,730.88
<b>TOTAL LIABILITIES (excl. subordinated obligations shown below).....</b>	<b>645,727.77</b>	<b>933,256.77</b>	<b>1,578,984.54</b>

### CAPITAL ACCOUNTS

22. Capital paid in:			
a. Preferred stock..... shares, Par \$.....			
b. Common stock 500 shares, Par \$ \$50,000.00.	33,000.00	17,000.00	50,000.00
23. Surplus.....	33,000.00	17,000.00	50,000.00
24. Undivided profits--net.....	20,862.70		20,862.70
<b>TOTAL CAPITAL ACCOUNTS.....</b>	<b>86,862.70</b>	<b>34,000.00</b>	<b>120,862.70</b>
27. Total Liabilities and Capital Accounts.....	732,590.47	967,256.77	1,699,847.24

### MEMORANDA:

1. Pledged assets (and securities loaned) (book value):			
a. U. S. Government obligations pledged to secure deposits and other liabilities.....	110,000.00		110,000.00
b. Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted and securities sold under repurchase agreement).....	5,500.00		5,500.00
<b>TOTAL.....</b>	<b>115,500.00</b>		<b>115,500.00</b>

STATE OF CALIFORNIA, COUNTY OF MONTEREY, ss

A. O. GATES, President--C. M. FREEMAN, Cashier (Secretary)

of the Security State Bank of Pacific Grove, being duly sworn, each for himself, says has has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

Severally subscribed and sworn to before me by A. O. GATES, President  
both deponents, this 13th day of October, 1955. C. M. FREEMAN, Cashier (Secretary)

KENNETH C. BEDELL

Notary Public in and for said county of Monterey, State of California.

(SEAL)

NO. OF BANK 124

(SEAL)

Correct--Attest: J. J. WILLIAMS, P. H. SMITH, C. L. TRINE Directors other than the officers signing the report.

Published in the Pacific Grove Tribune Edition of The Carmel Pacific Spectator-Journal, Nov. 1955



George L  
SAYS



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ence. He flew Charles E. Bohlen, T. V. Soong and Ed Pauley.

After the war, he went to work for the Grosinger Hotel in Liberty, N. Y., supervising construction of the hotel's private air strip and ferrying visiting celebrities (like Jerry Lewis, Rocky Marciano, Irving Berlin and Eddie Cantor) to and from the big city.

The Berlin Airlift came next. He flew 216 missions in 14 months in a DC-54 and won himself two Air Medals. After that Babco, an Atlas subsidiary, hired him as chief pilot, and for the next four years he ferried planes for them all over the world.

Last November he flew to Grand Junction to demonstrate a De Havilland Otter to Pick. Pick asked him if he wanted to become his pilot. Wright accepted the job. He now has a \$30,000 home near the airport, and has the long-awaited chance to spend a little more time with his wife, Mary Helen, and his two daughters, 16 and 9, and his 12-year-old son.

Under Wright's management, the Salinas Airport has already picked up considerable life in the last three months, and everybody involved is very optimistic.

"Until Pick took over," says Thomas G. Dunne, airport director for the City of Salinas, "the local operation was a sleeping dog.

The way things are going now, other airports would give their eyeteeth to have an operation like this.

"A year from now, a lot of airports will have to run to keep up with us."

Already, despite the end of the GI Bill flying school business, the Salinas operation has more student pilots than they had before. Airplane sales are picking up. Private pilots are happy about the excellent service provided by Salinas Aircraft. Private planes are beginning to move to Salinas from other nearby airports. The business is booming.

Pick's plans for Salinas Airport go beyond the flying operation he now runs. He says it's probable that he will use Salinas as the installation base for airborne electronic equipment and possibly for some development work. He is also flirting with the possibility of moving into production work in Salinas of the products developed at his Saratoga laboratories. But that's some time off.

He is also thinking of buying a piece of land near the airport for the erection of a luxurious 125-unit motel, complete with restaurant and swimming pool. His partner in this venture would be Restaurateur Ricky. The deal is now in the discussion stage.

Working in the Salinas operation today are Stuart Malm, chief pilot under Wright, and Mrs. Burr Scott, widow of the recently deceased young district attorney. Closely co-operating in the daily

routine is Ed Deziel, local CAA chief.

The hangar is now buzzing with activity. Two score planes and

sometimes more, including Pick's big jobs, are now being worked on or parked in the hangar or on the tie-down strip.

Said one young pilot looking admiringly at Pick's setup: "Looks like we're finally catching up with the air age."

## WATER: 5 CENTS A GALLON

That's the way it was in early California times, and that's the way it still is in parts of the world today. Delivered by wagon tank and dumped into the family cistern, the water was never really safe. Our forefathers took their chances with drinking water just as they took their lives into their hands while building and expanding our great West.



Water delivery is quite a different matter now. Just think of what it would be like if we had to depend upon the old-fashioned water wagon supply. There would be no lush green lawns, no verdant flower gardens, no automatic washers, and we'd all be forced to wait at least until Saturday for our next shower. And the price we have to pay for water now is different, too. The average family will use about 400 gallons of water a day which costs in the neighborhood of 10 cents.

That dime a family spends for water every day buys the storage ability of reservoirs, the delivery services of pipelines and pumps, the safety assured by purification practices, and the engineering skill of trained waterworks men. This photograph taken at the ghost town of Calico in the Mojave Desert is a grim reminder of the value of water in California. It serves to spotlight our good fortune in having an abundant supply of good, safe water available twenty-four hours a day every day.



California Water & Telephone Company



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